MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1956

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San Francisco, Calif.
January 3, 1956

MEETING — A regular meeting of the Art Commission was held on January 3, 1956, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Mrs. Alice Poyner
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners
Sam M. Markowitz
George T. Rockrise
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Pledge of Allegiance
3. Minutes of the December 5th and December 14th meetings.
4. CIVIC DESIGN COMMITTEE:
   - I. Department of Public Works -
     1. Commissary, Roads and Parking - Laguna Honda Home.
     2. Market Street Widening - 18th Street of Corbett Ave.
     3. Engine House No. 4 - Project No. 112.
     4. Civic Center Exhibit Hall.
   - II. Central Permit Bureau -
     1. Marquee - Application No. 1#1284.
   - III. Public Utilities Commission -
     1. Switch Tower -Hetch Hetchy Transmission Line, Oakdale,Ca
     2. Drumm Street Sewage Pumping Station.
   - IV. Recreation and Park Commission -
     1. Pine Lake Recreation Area.
     2. Rossi Recreation Center.
5. MUSIC COMMITTEE:
   1. Music for Christopher Inauguration January 9th - request of Mayor Robinson.
   2. Music for De Young Museum German Drawings exhibit.
6. VISUAL ARTS COMMITTEE:
   1. Policy re Festival Frames.

PLEDGE OF ALLEGIANCE — The Pledge of Allegiance was led by Harold Zellerbach.

MINUTES — It was moved, seconded and carried that the Minutes of the December 5th and December 14th meetings be approved as written.

CIVIC DESIGN COMMITTEE — Commissary, Roads and Parking - Laguna Honda Home - Project No. 4 -

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 6672-1956-S — LAGUNA HONDA HOME, PROJECT NO. 4

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission approved the preliminaries subject to the comments of the Civic Design Committee as follows: "Restudy entrance doors of maintenance building (Drawing G) to eliminate raised concrete frames at each side of doors." Submission by Department of Public Works. Designer: Bureau of Architecture.

Market Street Widening - 18th Street to Corbett Avenue -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6673-1956-S MARKET STREET WIDENING -18th STREET

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission approved the design in accordance with the revised drawings and the letters of transmittal from Mr. S. P. Duckel under date of December 27th and 29th - plans SST-2963, 2977 Revised, 2978, and 3036, subject to the following comments of the Civic Design Committee: "A) Concrete work will be colored grey 41G-204D. B) The flanged shape of the prestressed beams in the pedestrian overpasses will be carried through to the abutments if sturucturally feasible." Submission by Department of Public Works. Designer: Bureau of Engineering.

Engine House No. 4 - Project No. 112 -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 6674-1956-S ENGINE HOUSE NO. 4 - PROJECT NO. 112.

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission approved the final drawings as submitted for Engine House No. 4, Project No. 112 - 676 Howard Street. Submission by Department of Public Works, Bureau of Architecture. Designer: Blanchard & Maher, Architects.

Civic Center Exhibit Hall -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6675-1956-S CIVIC CENTER EXHIBIT HALL

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission gave preliminary approval of the project subject to the comments and recommendations of the Civic Design Committee as follows: "The Committee notes the marked improvement in appearance and ease of access in the passageway between the "Exhibit Hall and auditorium and also in the entrance ramp on Fulton Street, as well as the specification of a sandblasted concrete finish for these areas, which changes remove many previous objections to the design. The Committee recommends that studies be made regarding the feasibility of the improvement of the design of the plaza landscaping, as opposed to its simple replacement."

Switch Towers, Hetch Hetchy Transmission Line, Oakdale, Calif.

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 6676-1956-S HETCH HETCHY TRANSMISSION LINE SWITCH TOWERS, OAKDALE, CALIF.

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission approved the final working drawings as submitted for the switch towers, Hetch Hetchy Transmission Line, Oakdale, California. Submission by H. E. Lloyd, Manager and Chief Engineer, Hetch Hetchy. Designer: Power and Utilities Engineering Bureau.

Drum Street Sewage Pumping Station -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 6677-1956-S DRUMM STREET SEWAGE PUMPING STATION

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the preliminary design for the Drumm Street Sewage Pumping Station recommending a meeting with the designer. Submission by Department of Public Works. Designer: Department of Public Works.

Pine Lake Recreation Area -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 6679-1956-S PINE LAKE RECREATION AREA

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission approved the final preliminary drawings as revised and submitted. Submission by Recreation and Park Department. Designer: William G. Merchant, Architect.

Marquee -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6678-1956-S MARQUEE - APPLICATION 181284 -

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission approved Application No. 181284 for a marquee on store at Leland Avenue near Alpha Street. Submission by Central Permit Bureau. Designer: Robert Nordin, Architect.

Rossi Recreation Center -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 6680-1956-S ROSSI RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission disapproved without prejudice the drawings for the Angelo Rossi Recreation Center as the plans arrived too late for proper study. This will be taken up again at the next meeting of the Commission.

MUSIC COMMITTEE Municipal Band - Christopher Inauguration
De Young Museum exhibit

Commissioner Poyner moved for adoption of the following resolutions, which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 6681-1956-S CHRISTOPHER INAUGURATION

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission does hereby authorize payment of the following request for the Municipal Band:

Inauguration ceremonies for mayor George Christopher at the request of Mayor Robinson, in the Rotunda on January 9, 1956.....$650.00

RESOLUTION NO. 6682-1956-S DE YOUNG MUSEUM GERMAN EXHIBIT

RESOLVED That at a regular meeting of the Art Commission held on January 3, 1956, the Commission does hereby authorize payment of the following request for the Municipal Band:

De Young Museum - Five Centuries of German Drawings exhibit.....$420.00

VISUAL ARTS COMMITTEE Policy re Exhibit Frames -

As there have been many requests for the loan of the exhibit frames the Commission has taken the policy of not lending said frames. These frames are city property for the use of the Art Festivals, and the money was appropriated by the Board of Supervisors as a non-recurring expense; therefore it was the unanimous opinion of the Commission that the risk of damage to said frames by lending them would not warrant doing same.

Adjournment

There being no further business the meeting adjourned sine die at 4:40 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, Calif.
January 23, 1956

MEETING — A meetin of the Art Commission was held on Monday, January 23, 1956, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Begley
John Garth
John K. Hagopian
Betty Jackson (Mrs. Bill L.)
Oscar Lewis
Mrs. J. Henry Mohr
James Moore
Clarence 0. Peterson
Albert Roller
Harold L. Zellerbach

Absentees: Commissioners
Mrs. Albert Campondonico
Roger D. Lapham, Jr.,
Louis Sutter
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

PLEDGE OF ALLEGIANCE — Commissioner Zellerbach led the Commission in the Pledge of Allegiance.

INTRODUCTIONS — As this is a new Commission under a new Mayor, introduction of members took place, afther which Harold Zellerbach said the first order of business was the election of officers for the ensuing year.

ELECTION OF OFFICERS — The Secretary called for nominations for the office of President, and Commissioner Roller nominated Harold L. Zellerbach as President of the Art Commission for the year 1956. Commissioner Hagopian seconded. As there were no other nominations the chair declared the nominations be closed. The Secretary called the roll which was then cast for Harold L. Zellerbach as President of the Art Commission of the City and County of San Francisco for the term of one year.

President:

Commissioner Zellerbach called for nominations for the office of Vice-President, and Commissioner Moore nominated John K. Hagopian for the office of Vice-President of the Art Commission for the year 1956. Commissioner Lewis seconded. As there were no other nominations for the office of Vice-President the chair declared the nominations be closed. The Secretary called the roll which was then cast for John K. Hagopian as Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

Vice-President:

Commissioner Hagopian moved that Joseph H. Dyer, Jr., retain the office of Secretary of the Art Commission for 1956. This was seconded by Commissioner Lewis and met with unanimous approval.

Secretary:

AGENDA
1. Roll Call
2. Pledge of Allegiance
3. Election of Officers
4. Budget -1956-1957
5. Contract-San Francisco Symphony Association
6. Contract -Arthur Fiedler
7. Contract -William L. Stein for services of Lucine Amara.
8. Committees for 1956.
9. Adjournment.

BUDGET — Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6683-1956-S 1956-1957 Annual Budget

RESOLVED That at a meeting of the Art Commission held on January 23, 1956, the following budget was approved by the Art Commission for the fiscal year 1956-1957:

PERMANENT SALARIES	$11,220.00
TEMPORARY SALARIES	200.00
CONTRACTUAL SERVICES	550.00
MUNICIPAL BAND	25,635.00
MUNICIPAL SYMPHONY CONCERTS	100,000.00
MUNICIPAL CHORUS	6,000.00
FURTHERING VISUAL ARTS	10,000.00
CIVIC DESIGN COMMITTEE	400.00
MATERIALS AND SUPPLIES	300.00
EXHIBITION EQUIPMENT	2,000.00
FIXED CHARGES	4,120.00
PLACING STATUE "WHALES"	5,000.00
MOZART BICENTENNIAL CONCERT	1,500.00
	$166,925.00

MUSIC San Francisco Symphony Association contract - Arthur Fiedler contract - William L. Stein Inc., for Lucine Amara contract -

Commissioner Hagopian moved for adoption of the follwing resolutions, which were seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6684-1956-S San Francisco Symphony Association

RESOLVED That at a meeting of the Art Commission held on January 23, 1956, the Commission does hereby authorize the President and the Secretary or the Vice-President and the Secretary to enter into contract with the San Francisco Symphony Association for a series of ten (10)Municipal concerts with the San Francisco Symphony Orchestra on the following dates: July 14, 17, 21, 24, 28, 31, and August 14, 18, 21, 25, 1956, for which the San Francisco Symphony Association is to receive the sum of $57,760.90 for said ten (10) concerts, or $5,776.09 for each of said concerts. Said contract to be approved as to form by the City Attorney and certified by the Controller.

RESOLUTION NO. 6685-1956-S ARTHUR FIEDLER, GUEST CONDUCTOR

RESOLVED That at a meeting of the Art Commission held on January 23, 1956, the Commission does hereby authorize the President and the Secretary or the Vice-President and the Secretary to enter into agreement with Arthur Fiedler for his services as GuestConductor of the San Francisco Symphony Orchestra for a series of ten (10) concerts during July and August, 1956, under the auspices of the San Francisco Art Commission. The said Arthur Fiedler will receive for these services the sum of $12,000.00 plus $350 traveling expense.

RESOLUTION NO. 6686-1956-S WILLIAM L. STEIN,INC.,(Lucine Amara)

RESOLVED That at a meeting of the Art Commission held on January 23, 1956, the President and the Secretary or the Vice-President and the Secretary are hereby authorized to enter into agreement with William L. Steine, Inc., for the service of Lucine Amara as soloist for the Art Commission's municipal concerts with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler in the Civic Auditorium on July 14, 1956. For said service of Lucine Amara, William L. Stein, Inc., is to receive the sum of $750.00

COMMITTEES FOR 1956 Attached is a list of the Committees for 1956.

NEXT MEETING The next regular meeting of the Art Commission will be held on Monday, February 6th at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Adjournment There being no further business the meeting adjourned at 5:02 p.m.,

MEETING — A regular meeting of the Art Commission was held on Monday, February 6, 1956, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campondonico
John Garth
John K. Hagopian
Mrs. Bettey Jackson
Roger D.Lapham, Jr.,
Oscar Lewis
Mrs. J. Henry Mohr
James Moore
Clarence O. Peterson
Albert Roller
Louis Sutter
Paul Verdier
Harold L. Zellerbach

Absentees; Commissioners
Michel Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

PLEDGE OF ALLEGIANCE — Commissioner Zellebach led the Commission in the Pledge of Allegiance.

AGENDA

1. Roll Call
2. Pledge of Allegiance
3. Minutes of January 3rd and 23rd meetings.
4. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. San Francisco Hospital - New Incinerator and related work -Morgue Building.
      2. Clarendon Hall-Laguna Honda Home-Project No. 1.
      3. Drumm Street Pumping Station.
      4. Broadway Tunnel-West Ventilating Building-Landscaping.
      5. Retaining Wall on Kearny Street between Chestunut and Lombard.

   II. Central Permit Bureau -
      1. Marquee - Application No. 181611.

   III. Recreation and Park Commission -
      1. Moat at S. F. Zoological Gardens-Zebra Paddock.
      2. Rossi Recreation Center.

   IV. Public Utilities Commission -
      1. Golf Driving Range -S.F. Airport-Landscaping.
      2. Civic Center Exhibit Hall - Landscaping.

5. PAINTING AND SCULPTURE COMMITTEE:
   1. Statue "Peace" - Bufano.
   2. Rupert Nelson Bequest.

6. MUSIC COMMITTEE:
   1. Fiedler contract-correction resolution 6685-1956-S.
   2. Municipal Band requests for February.

7. Adjournment.

MINUTES — It was moved, seconded and carried that the Minutes of the January 3rd and January 23rd meetings be approved as written.

CIVIC DESIGN COMMITTEE — San Francisco Hospital - Morgue Building - New Incinerator and related work -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6687-1956-S S.F. HOSPITAL-MORGUE BLDG.,

RESOLVED That at a regular meeting of the Art Commission held on February 6, 1956, the Commission approved the working drawings for new incinerator and related work at the Morgue Building, San Francisco Hospital. Submission by Department of Public Works. Designer: Department of Public Works.

Clarendon Hall, Laguna Honda Home - Project No. 1 -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6688-1956-S LAGUNA HONDA HOME-CLARENDON HALL

RESOLVED That at a regular meeting of the Art Commission held on February 6, 1956, the Commission approved the final working drawings for Clarendon Hall, Laguna Honda Home, Project No. 1. Submission by Department of Public Works. Designer: Stone, Malloy, Marraccini and Patterson, Architects.

Drumm Street Pumping Station -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6689-1956-S DRUMM STREET PUMPING STATION

RESOLVED That at a regular meeting of the Art Commission held on February 6, 1956, the Commission approved the preliminary plans, perspectives and elevations, for the Drumm Street Pumping Station, subject to the following comments: Relocate inscription to eye level. Submit planting scheme for approval. Submission by Department of Public Works. Designer: Department of Public Works.

Broadway Tunnel - West Ventilating Building - Landscaping -

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6690-1956-S BROADWAY TUNNEL-LANDSCAPING

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 6, 1956, the Commission approved the landscaping plans and working drawings for the West Ventilation Building, Broadway Tunnel. Submission by Department of Public Works. Designer: Department of Public Works.

Retaining Wall - Kearny Street between Chestnut and Lombard -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6691-1956-S RETAINING WALL, KEARNY STREET

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 6, 1956, the Commission disapproved without prejudice this submission pending further information. The plans arrived too late for proper study. Designer: Felix H. Spitzer, Consulting Structural Engineer.

Marquee -

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6692-1956-S MARQUEE-APPLICATION NO. 181611

RESOLVED That at a regular meeting of the Art Commission held on February 6, 1956, the Commission approved the working drawings for a marquee at the Southeast corner of Portola Drive and Fowler Avenue, San Francisco. Dewey Blade, Owner. Designer: H. C. Baumann, Architect.

Moat at San Francisco Zoological Gardens - Zebra Paddock -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6693-1956-S ZEBRA PADDOCK - MOAT

RESOLVED That at a regular meeting of the Art Commission held on February 6, 1956, the Commission approved the Zebra Fence (moat) at the San Francisco Zoological Gardens, Golden Gate Park. Submission by Recreation and Park Department. Designer: Recreation and Park Department.

Rossi Recreation Center -

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6694-1956-S ROSSI RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on February 6, 1956. the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the working drawings as submitted, requesting submission of planting plan for area between Field House and Natatorium. Submission by Recreation and Park Commission. Designer: H. C. Baumann, Architect.

Golf Driving Range - Airport -

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6695-1956-S GOLF DRIVING RANGE
S.F. INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 6, 1956, the Commission approved the drawings for the Golf Driving Range at the San Francisco International Airport, commenting as follows: 1. The Civic Design Committee requests information regarding the design of the future miniature course before it is built; 2. The Civic Design Committee suggests reseeding of grass in the buffer zone where grades are altered; 3. It is requested that the road be properly surfaced.

Civic Center Exhibit Hall - Landscaping -

The next matter on the Agenda was the Civic Center Exhibit Hall. Present at this discussion were Mr. Sherman P. Duckel, Director, Department of Public Works, and Paul Opperman, Director, Department of City Planning. The following communication, dated January 30, 1956, from Mr. Duckel to the Art Commission was read:

"Gentleme: Art Commission Resolution No. 6675-1956-S, dated January 3, 1956, approved the preliminary drawings for this project with the following recommendation:

'....that studies be made regarding the feasibility of the improvement of the design of the Plaza landscaping, as opposed to its simple replacement.'

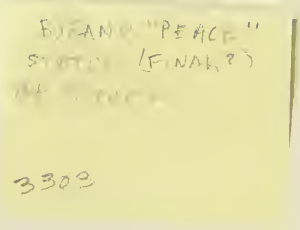
The Architect-Engineer has investigated this recommendation and has reported that the cost of such studies will be $4,000.00. The Controller has advised that this money cannot be provided from the 1954 Civic Center Bond Issue.

Since no other funds are available to this office which might be used for such studies, it appears that we will be unable to comply with the Commission's recommendation, unless funds are made available either by the Art Commission or the Recreation-Park Commission.

It is believed that the matter should receive some thought at this time because the estimate indicates that $135,000.00 will be spent on replacement of the landscaping and paving of the Plaza, which will be destroyed in building the Exhibit Hall. It is possible that this money might be used to replace the southern half of the Plaza to conform with a new design approved by both Commissions, and that the northern half could be replaced to conform with the new design when a garage is built or when funds are available to the Recreation and Park Department.

Kindlyadvise if you recommend any further action on this matter.

Very truly yours
(Signed) Sherman P. Duckel
Director, Department of Public Works."


BUFANO "PEACE"
3309

There was considerable discussion between Mr. Duckel, Mr. Opperman and the members of the Commission as to what the exact policy of the Art Commission should be, to-wit: Whether or not $4,000 should be asked for the purpose of having studies made regarding the feasibility of a new design for the Plaza Landscaping as opposed to a simple replacement, and the ways and means of procuring such an appropriation; the pros and cons of the desirability of restoring the Plaza as is, or to make half the Plaza from a new design and then await the time until new funds could be secured to complete the second half.

The Chair requested that all data, information and correspondence be forwarded to the Civic Design Committee and that a complete set of plans also be furnished them and that this Committee make its report to the Commission at its next meeting.

PAINTING AND SCULPTURE COMMITTEE — Statue "Peace" by Benjamin Bufano - location -

On behalf of the Committee of Painting and Sculpture, Commissioner Garth presented the following resolution and moved for its adoption:

RESOLUTION NO. 6696-1956-S — STATUE "PEACE" - Bufano

WHEREAS the Honorable Board of Supervisors of the City of San Francisco, by Resolution No. 13109, dated March 4, 1953, requested the Art Commission of the City of San Francisco to report on acceptance and site for the Statue "Peace" designed and sculptured by Benjamin Bufano, and

WHEREAS the Committee on Painting and Sculpture of the Art Commission at a meeting held on February 1, 1956, in the office of the Art Commission, inspected and studied photographs and plans of the said work of art and proceeded to the San Francisco International Airport to inspect certain sites, and

WHEREAS the Committee on Painting and Sculpture was unanimous in its recommendation that the statue be approved and located in the triangular parked area in front of the Terminal Building, approximately two-thirds of the way on the axis in an Easterly direction from the narrow end of the said triangle.

BE IT RESOLVED That at a regular meeting of the Art Commission held on February 6, 1956, the Commission does hereby accept recommendations of the Committee on Painting and Sculpture and approves the said design of the sculpture, together with its location at the San Francisco International Airport, and

BE IT FURTHER RESOLVED That the Landscape Architect of the Art Commission confer with the Committee on Painting and Sculpture, Mr. Frederick B. Butler, Manager of the San Francisco International Airport, and the Department of Public Utilities, for suitable landscape treatment of this plot.

BE IT FURTHER RESOLVED That copy of this resolution be forwarded to his Honor, the Mayor, the Honorable Board of Supervisors, and to the press.

After considerable discussion, in which some members of the Commission stated opposition to the location, Commissioner Mohr seconded the motion and the Secretary was instructed by the Chair to call the roll.

Voting Aye	Voting Noe
Commissioner Begley	Commissioner Campondonico
Commissioner Garth	Commissioner Jackson
Commissioner Hagopian	Commissioner Peterson
Commissioner Lewis	Commissioner Roller
Commissioner Moore	Commissioner Sutter
Commissioner Mohr	
Commissioner Verdier	

Commissioner Lapham not present during voting.

The ayes had it and the motion carried:

Rupert Nelson Request -

Commissioner Garth, Chairman of the Painting and Sculpture Committee presented the following resolution and moved for its adoption, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6697-1956-S RUPERT NELSON BEQUEST

WHEREAS the Art Commission, at a regular meeting held on December 6, 1954, by Resolution No. 3510-1954-S, invested the directors of the three Museums of San Francisco, to select and recommend to the Art Commission certain works of art that might be purchased by the Art Commission from the Rupert Nelson Bequest, and

WHEREAS, Opinion No. 865, dated July 15, 1954, the City Attorney approved the legality of the Art Commission's plans to carry out the purpose of this Bequest as outlined in said resolution, and

WHEREAS the Board of Trustees of the California Palace of the Legion of Honor Museum has submitted to the Art Commission, a portrait painting executed by the well known 18th Century Swedish artist, George de Marees and has recommended the purchase of said painting, and

WHEREAS the Committee on Painting and Sculpture of the Art Commission has favorably recommended that the Commission purchase said painting in compliance with the terms of the Bequest of Rupert Nelson,

BE IT THEREFORE RESOLVED That at a regular meeting of the Art Commission held on February 6, 1956, the Commission does hereby approve the recommendation of the Committee on Painting and Sculpture and has authorized the Secretary to request the Controller to provide funds for said purchase from the Rupert Nelson Bequest, in the amount of $3,300.00, and that upon the purchase of said painting that it be loaned to the California Palace of the Legion of Honor Museum

BE IT FURTHER RESOLVED That the California Palace of the Legion of Honor Musuem will provide suitable plate or plaque, giving acknowledgement to the Art Commission and to the late Rupert Nelson whose generosity made this magnificent gift possible.

BE IT FURTHER RESOLVED That copies of this resolution be forwarded to the California Palace of the Legion of Honor and to the press.

MUSIC COMMITTEE

Fiedler Contract - correction -

The last sentence in Resolution No. 6685-1956-S under date of January 23, 1956, should read as follows: "The said Arthur Fiedler will receive for these services the sum of $12,000.00 plus $350.00 traveling expense." This was a typographical error, and said correction was unanimously approved by the Commission.

Band Requests for February -

Commissioner Haropian moved for adoption of the following resolution, which was seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6698-1956-S BAND REQUESTS FOR FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 6, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of February 1956:

February 10 - Lincoln-Washington Birthday Celebration..	$229.20
February 12 - La Guna Honda Home.....	234.00
February 14 - San Francisco Health Farm.....	228.60
February 19 - Chinese New Year Festival Parade.....	400.00
February 20 - San Francisco Hospital.....	213.00
February 29 - Concert in Union Square.....	550.00
	$1,854.80

Adjournment -

There being no further business the meeting adjourned at 5:27 p.m.

The next regular meeting is scheduled for Monday, March 5, 1956, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

MEETING — A regular meeting of the Art Commission was held on Monday, March 5, 1956, in the office of the Commission, 100 Larkin St.

ROLL CALL — Present: Commissioners
Bernard C. Begley
Ellen Campodonico
John Carth
John K. Hagopian
Betty Jackson
Oscar Lewis
Mrs. J. Henry Mohr
Clarence O. Peterson
Albert F. Roller
James Moore

Absentees: Commissioners
Roger D. Lapham, Jr.,
Louis Sutter
Paul Verdier
Michel Weill
Harold L. Zellerbach
His Honor, Mayor Christopher

In the absence of Harold L. Zellerbach, President of the Commission, Vice-President John K. Hagopian resided.

PLEDGE OF ALLEGIANCE — The Pledge of Allegiance was led by Commissioner Hagopian.

AGENDA

1. Roll Call.
2. Pledge of Allegiance.
3. Minutes of February 6th meeting.
4. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Civic Center Exhibit Hall
2. Civic Center Exhibit Hall - Landscaping.
3. Laguna Honda Home - Water Tank.
4. Log Cabin Ranch School for Boys - Recreation Building.
5. San Francisco Hospital - Salvageable Storage Building.
6. San Francisco Hospital - Project No. 1 -Exit Stairways No. 1 and No. 2 - Maternity Bldg.
7. Christmas Tree Point - Radio Station.

II. Public Utilities Commission -

1. Shell Oil Company - Airport - Tanks.

III. Recreation and Park Commission -

1. Rossi Playground, Building and Landscaping.
2. Garfield Recreation Center.

5. MUSIC COMMITTEE

1. Municipal Band Requests for March.
2. Municipal Band Requests for April.
3. Price Scale - Summer 1956 Pop Concerts.
4. House Personnel - Summer 1956 Pop Concerts.
5. Catering Service - Summer 1956 Pop Concerts.
6. Administration expenses - Summer 1956 Pop Concerts.
7. Rental of Boston Pop Music for Summer 1956 Concerts.
8. Complimentary punched tickets - Summer 1956 Concerts.
9. Complimentary tickets - Armed Forces, etc.,1956
10. Slip passes - Summer 1956 Concerts.
11. Tentative Music Budget - Summer 1956 Concerts.

6. NEW BUSINESS:

1. Art Commission participation in Festival of Progress exhibit.

2. Budget Request - Placement of Statue Peace.
3. Submission procedure on architectural submissions.

7. Adjournment.

CIVIC DESIGN COMMITTEE

Civic Center Exhibit Hall -

At its February 6, 1956, meeting, the Art Commission had referred to the Civic Design Committee for study, the matter of the landscaping of the Civic Center Plaza and the advisability of seeking $4,000 for such study. In connection therewith, the Chair requested the Secretary to furnish to the Civic Design Committee, all data, information and correspondence, and a complete set of plans, so that the Committee might have all of them before it in making its report to the Commission at its next meeting on March 5th.

All such data and plans were furnished to the Civic Design Committee, and Commissioner Jackson presented the following:

"CIVIC CENTER PLAZA - This report is in answer to the question of whether or not the Civic Center Plaza should be redesigned or restored to its present condition after slightly more than the southern half of it is dug up to make way for the Exhibit Hall.

First, a look at the Plaza as it exists. It is of French baroque design with the majestic City Hall the western terminus of its axis, and, looking in the opposite direction, from the City Hall to Market Street, a chaos of theatre marquees, high-perched billboards and various shabby buildings. The Plaza is an island cut off from its environs by heavily traveled asphalt streets, concrete pavements, and a hedge of parked cars. The handsome herringbone brick and granite block esplanade is flanked by matching sections of land dotted with artificially shaped hedges and trees, donted trash cans, and a pair of concrete pools with a scrawny jet of water piercing their width; alternately heaved and sunken collars of drab concrete comprise their surround. Grass and annuals provide some color but the rigidity of their disposition in an already rigid plan give little relief. Ill-defined walking surfaces are frayed asphalt and fine screenings freely mixed with unconfined soil that spills out from the base of hedges. To sit on a bench one must go to the outer limits of the plaza, flanked by the automobile hedge and cacaphony of street noise. The composite is rather dreary, unimaginative, and uncomfortable.

$135,000 is the estimated cost of replacing the dug up portion of the Plaza in its present condition, all the lawn (the northern half would be used to stockpile), all the perimeter black acacias (they are in poor condition), and planting along the Fulton Street entrance. Thus $135,000 covers more than merely replacing half the Plaza. Assuming the Plaza to be replaced as is would the two halves match? The southern half would have three massive ventilating structures and raised plant collars around trees. A new installation of plant matrial with its necessary spaces hardly matches a twiggy tanglewood of mature growth.

Investigation of some of the replacement cost items throws some doubt on the economic wisdom of merely replacing the Plaza. $52,000 would be spent to replace the brick esplanade. To spend $19,000 copying the concrete pool with its woeful waterworks is a complete denial of any cultural advancement since the design of the Plaza in 1922-12. Similarly, money spent to duplicate present plant material could be used to better advantage.

The Plaza is a valuable 4.4 acres of open space in an area crammed with buildings and streets. This space, with its elements judiciously disposed, could be an integrating design factor in the Civic Center and, in more personal terms, a place to enjoy looking at and being in. San Francisco has a reputation for being one of the scenic jewels of the west as well as a vital cultural center. It would be fitting to have a Civic Center Plaza worth of this reputation and setting new standards of beauty for both public and private development of open spaces.

The plan should be developed in relation to future development of the Civic Center--siting, off-street parking requirements of State, City, and Federal governments (specifically the possibility of an underground garage in the northern half of the Plaza), pedestrian and street traffic, transit, and possible rearrangement of street patterns. It would be folly to dig up the Plaza again. These suggestions are not intended as deterrents but rather to ensure pooling of knowledge of development of a growing city with its accompanying concentrations of buildings, people and automobiles and its environmental obligations.

It is recommended that the Plaza be redesigned by a qualified landscape architect working in conjuction with the architects of the Exhibit Hall, Planning and Recreation-Park Departments. Realistic cost estimates must be presented while the plan is in the preliminary stage.

It is necessary that members of Departments and Commissions meet as soon as possible to discuss ways and means of achieving a plan for redevelopment of the Plaza landscape."

Commissioner Roller, Chairman of the Civic Design Committee, moved that the preliminary plans of the Exhibit Hall, previously approved by the Civic Design Committee of the Art Commission on the 3rd of January, 1956, be restudied and disapproved without prejudice, and presented the following resolution:

RESOLUTION NO. 6699-1956-S CIVIC CENTER EXHIBIT HALL

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 5, 1956, the Committee on reconsideration of the project, recommends disapproval without prejudice, and makes the following recommendation:

a. The Committee suggests that the location of the vehicular and pedestrian ramps be given further study; an approach from another location is suggested. The encroachment onto the Marshall square block and the restriction of Fulton Street to a narrower width would be eliminated. If the ramp is located as shown, it would in the opinion of the Committee, seriously hinder the freedom of study, when the Civic Center Master Plan is considered. Relocation of ramps would according to estimate submitted, save approximately $76,000.00 in re-routing utilities. In view of apparent insufficient funds for the entire project, this should be given serious consideration.

b. The Committee would be interested in the design of the boiler stacks-mentioned in the description of work, but not shown or indicated on drawings.

c. The Committee recommends that the air exhaust pylons be removed from the Plaza to a location on the Auditorium roof.

d. The 14'-0" passage to the basement of the Auditorium to the Convetion Hall is totally insufficient. Another access should be provided.

e. It would appear that the Architects and Engineers are severely handicapped by lack of sufficient funds. It is recommended that additional bond funds be acquired so that the financial handicaps responsible for the objections be eliminated.

The motion for adoption was seconded by Commissioner Peterson.

The discussion which followed on this motion indicated that the Civic Design Committee had reviewed the preliminary plans for the Exhibit Hall previously approved by the Civic Design Committee on January 3, 1956, and particularly the matter of the location of the vehicular and pedestrian ramps and the boiler stacks and the exhaust pylons which would be located on the south half of the plaza surface. All of these were reviewed in the light of a Master Plan for the Civic Center, the realization of which had been announced by the public press and other city officials.

The discussion also revealed that the Committee recommended the consideration and disapproval of the plans of January 3, 1956, to enable the architects and the departments concerned to consider the suggestions of the Civic Design Committee now being made in connection with its present report, and the effect on the Exhibit Hall plans of a Master Plan for the Civic Center, the possible realization of which has just been announced by the public press and city officials.

It was the consensus of the Commission, as disclosed by the discussion, that inasmuch as the Civic Design Committee had the power to disapprove the final drawings of the Exhibit Hall to be submitted to it,, it would be better to now, and before much more progress had been made on the final plans, to call the attention of the architects and the other city departments concerned, to the present suggestions of the Civic Design Committee.

The discussion having been concluded, the motions was unanimously carried.

In reply to inquiry addressed to the Chair by the architects of the Exhibit Hall attending the meeting of the Art Commission of March 5, 1956, as to whether the disapproval pertained to the landscaping of the Civic Center Plaza or to the previously approved preliminary plans for the Exhibit Hall, the Chair stated that apparently, and judging from the scope of the Committee's present report, it was the intention of the Civic Design Committee, by its recommendation of disapproval without prejudice, to bring about a reconsideration of the preliminary plans previously approved, and a consideration of the new suggestions of the Committee regarding said plans.

At this point two of the Commissioners had to leave, leaving a lack of quorum for the balance of the Agenda, and the meeting was recessed to Friday, March 9, 1956, at 9 a.m., in the office of the Commission, 100 Larkin Street.

Friday, March 9, 1956 -

The meeting of March 5, 1956, reconvened at 9 a.m.,

Present: Commissioners
Bernard C. Begley
Ellen Campodonico
John Garth
John K. Hagopian
Betty Jackson
Mrs. J. Henry Mohr
James Moore
Clarence O. Peterson
Albert Roller

Absent: Oscar Lewis
Roger Lapham, Jr.,
Louis Sutter
Paul Verdier
Michel Weill
Harold L. Zellerbach
His Honor, Mayor Christopher

Vice-President Hagopian presided.

Laguna Honda Home - Water Tank -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6700-1956-S NEW WATER TANK-LAGUNA HONDA HOME

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission approved the working drawings as submitted for the new water tank at Laguna Honda Home. Submission by Department of Public Works. Designer: City and County of San Francisco.

Log Cabin Ranch School for Boys -

The Comments and Recommendations of the Cific Design Committee re this submission are as follows:

"Comments - The Committee recommends approval. See recommendations."

"Recommnedations - It is recommended that the two bays flanking the fireplace should be of masonry. Also, the Landscaping scheme should be submitted for the environs of the building. Recommend approval subject to following comments: In accordance with Master Plan to be carried out under a supplementary budget appropriation. Please submit a comprehensive Landscaping Plan prepared by a Landscape Architect for the Log Cabin Ranch

School for Boys before completion of the building. Although the planting will be done by the boys, it is felt that a plan is needed to provide intergrated Landscape development. Work on such a development could have a rehabilitating effect on the youth as a result of joint effort for well ordered environment."

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6701-1956-S LOG CABIN RANCH SCHOOL FOR BOYS

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission accepted the comments and recommendations of the Civic Design Committee and approved the working drawings, aerial perspective and Master Plan data, with recommendations, for the Log Cabin Ranch School for Boys.

Salvageable Refuse Storage Building-San Francisco Hospital -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6702-1956-S S.F. HOSPITAL-SALVAGEABLE REFUSE STORAGE BUILDING.

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission approved the Plan, Perspective and Photo of Sito for the salvageable refuse storage building at the San Francisco Hospital, taking cognizance of the Civic Design Committee's recommendation that "the brick match present building in color and pattern and that the supporting $2\frac{1}{2}$" x 3" x 3/8" angle be through-bolted where possible. Submission by Department of Public Works. Designer: Bureau of Architecture.

S. F. Hospital - Exit Stairways - Maternity Building -

Commissioner Roller moved for adoption of the following resolution which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6703-1956-S S.F. HOSPITAL - EXIT STAIRWAYS 1 and 2 - MATERNITY BUILDING

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission approved the working drawings for the exit stairways 1 and 2 in the Maternity Building at the San Francisco Hospital, with the recommendation that the stairway structure shall be of an appropriate color. Submission by Department of Public Works. Designer: Meyer and Evers.

Radio Station and Park - Christmas Tree Point -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6704-1956-S RADIO STATION AND PARK - CHRISTMAS TREE POINT

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission accepted the Commends and Recommendation of the Civic Design Committee and disapproved without prejudice, the perspective, prints and plans for the radio station and park at Christmas Tree Point for the reason landscaping should be included with original contract, and the third antenna location should be indicated. Submission by Department of Public Works.

Shell Oil Company - Tanks - S. F. I. AIRPORT -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6705-1956-S SHELL OIL CO. TANKS -AIRPORT

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission approved the Master Plan, Aerial and Perspective, as submitted. Submission by Public Utilities Commission. Designer: Public Utilities Commission.

Angelo J. Rossi Recreation Center -

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6706-1956-S ANGELO J. ROSSI RECREATION CENTER

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission approved the working drawings and landscape plans for the Angelo J. Rossi Recreation Center. Submission by H. C. Baumann, Architect and designer for the Center.

Garfield Recreation Center -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6707-1956-S GARFIELD RECREATION CENTER

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission approved the working drawings and specifications for the Garfield Recreation Center, subject to the follows: Continue paved entrance to Tanbark Area across west side of Assembly Building, using concrete to facilitate access of buggies, etc., and to provide a drier sitting area. This will afford a clean entry to Assembly Room. Colored concrete is suggested for sandbox, slab and bench standees. Please confer with Civic Design Committee of Art Commission re colors.

MUSIC COMMITTEE Municipal Band Requests for March -
Municipal Band Requests for April -

Commissioner Garth moved for adoption of the following resolutions, which were seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6708-1956-S BAND REQUESTS FOR MARCH

Art Commission on March 9, 1956, approved following requests for Band:

March 18 - St. Patrick's Day Parade	$400	
March 8 - President of Italy Reception	246.20	
March 25 - Father York Exercises	400.	$1046.20

RESOLUTION NO. 6709-1956-S BAND REQUESTS FOR APRIL

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band:

April 1	- Easter Sunrise Service	$450.	
April 9	- Seals Baseball Team Return	312.	
April 14	- Pan America Day	300.	
April 21	- Cable Car Festival	378.40	
	Laguna Honda Home	234.	
	Little Sisters of the Poor	234.	$1928.40

Pop concerts - Price Scale - House Personnell - Catering Service - Administration Expense - Rental of Boston Pop Music - Complimentary Punched Tickets, Press and Staff - Complimentary Punched Tickets, Armed Forces,etc., - Slip Passes - Tentative Music Budget -

Commissioner Compodonico moved for adoption of the following resolutions, which were seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6710-1956-S PRICE SCALE-SUMMER POPS - 1956

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission approved the following Price Scale on the Summer-1956 Municipal Concerts of the Art Commission in the Civic Auditorium during July and August:

950	TABLE SEATS	$2.30
1230	DRESS CIRCLE SEATS	1.50
1116	BALCONY SEATS - last 5 rows	1.00
1326	BALCONY SEATS - next 5 rows	.60
744	BALCONY SEATS - last 3 rows	.30

RESOLUTION NO. 6711-1956-S HOUSE PERSONNEL-SUMMER 1956 POPS

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay Company, in the amount of $242.50 per concert, as itemized in Art Commissions's Music Budget, for a series of ten(10) concerts during July and August, 1956, the said services to cover the cost of Ticket Sellers, Overseer, Head Usher, Ushers, Doormen, Directors and Telephone Operator.

RESOLUTION NO. 6712-1956-S CATERING SERVICE-SUMMER -1956 POPS

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the President and/or Secretary is hereby authorized to request the Purchaser of Supplies to enter into agreement with the duly authorized Catering Company, for catering services to be furnished the Art Commission in connection with the presentation of its summer Pop concerts at the Civic Auditorium during July and August, 1956, said services and reimbursements specified in the agreement submitted by the duty authorized Catering Concessioner as accepted by the Purchaser of Supplies of the City and County of San Francisco.

RESOLUTION NO. 6713-1956-S ADMINISTRATION EXPENSES-1956 POPS

BE IT RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission does hereby authorize the expenditure of One Thousand ($1,000) Dollars to cover administration expenses for the presentation and promotion of the Municipal Symphony series during the fiscal year 1956-1957.

RESOLUTION NO. 6714-1956-S RENTAL OF BOSTON POP SYMPHONY MUSIC-1956

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission unanimously approved renting of music necessary for the Art Commission's Summer Concerts in the Civic Auditorium during July and August, 1956, which said music is required by the Guest Conductor. Arthur Fiedler, in the amount of $750.00, said music to be rented from the Boston Symphony.

RESOLUTION NO. 6715-1956-S COMPLIMENTARY PUNCHED TICKETS
196 SEATS - PRESS-STAFF-1956

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Complimentary List of punched season tickets recommended by the President for the Press and Staff for the 1956 Municipal Summer Concerts of the Art Commission is hereby approved.

RESOLUTION NO. 6716-1956-S COMPLIMENTARY TICKETS-ARMED FORCES; MUNICIPAL CHORUS-CHARITABLE INSTITUTIONS, ETC.

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the President is hereby authorized to approve and issue through the Secretary, complimentary tickets for the concerts during July and August, 1956, in the Civic Auditorium, sponsored by the Art Commission, when seats are available to the men and women of the Armed Forces of the United States, the Municipal Chorus, Charitable Institutions, and working press and staff, for promotion and publicity purposes.

RESOLUTION NO. 6717-1956-S SLIP PASSES - 1956 POPS

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the President is hereby authorized to approve, through the Secretary, or the Director of Public Relations, working slip passes for the Press and designated employees associated with the presentation of the 1956 Summer Series of Concerts in the Civic Auditorium during July and August, 1956.

RESOLUTION NO. 6718-1956-S TENTATIVE MUSIC BUDGET - 1956

RESOLVED That at a recessed meeting of the Art Commission held on March 9, 1956, the Commission approved the following budget for the summer Municipal concerts in the Civic Auditorium with the San Francisco Symphony Orchestra, Arthur Fiedler, Guest Conductor:

SYMPHONY ASSOCIATION	$57,760.90
DOUBLING	500.00
GUEST CONDUCTOR	12,350.00
SOLOISTS - 10 concerts	2,400.00
RENTAL - CIVIC AUDITORIUM - Insurance and P.A.	6,000.00
PUBLIC RELATIONS	5,000.00
Incidentals	500.00
PRINTING	750.00
Tickets	420.00
Programs	1,050.00
ADVERTISING	5,000.00
RENTAL OF MUSIC AND EXPRESS CHARGES	1,400.00
HOUSE PERSONNEL	2,475.00
LIGHTING	2,000.00
STAGE HANDS	800.00
DECORATIONS	1,500.00
BLEACHERS	300.00
A.S.C.A.P.	270.00
RENTAL OF PIANOS	300.00
MISCELLANEOUS	2,000.00
ESTIMATED EXPENDITURES	$102,805.90

Art Commission Participation in Festival of Progress -

The Art Commission has been invited to participate in the Festival of Progress exhibit by the California Historical Society in the rotunda of the City Hall.

Placement of Statue Peace - budget request -

The estimated cost for placing the statue Peace at the San Francisco International Airport is $22,000. It was decided to carry this over until the next meeting to get a revised estimate using less expensive material for the base.

Submission Procedure - Civic Design Committee request -

Under date of March 5, 1956, Commissioner Roller, Chairman of the Civic Design Committee, sent the following communication to Harold L. Zellerbach, President of the Commission:

"Dear Mr. Zellerbach:

Due to the amount of study required to properly analyze the monthly submissions to the Civic Design Committee, a method of procedure is hereby submitted with the suggestion that it be adopted by the Commission.

1. That all city departments and prospective applicants, when known, be notified that all plans and data be submitted to the office of the Art Commission, 100 Larkin Street, San Francisco, California, at least twelve days prior to the monthly Art Commission Meeting.

2. That all submissions presented after the twelve-day deadline be held in the Art Commission Office for presentation to the Civic Design Committee the following month.

3. That all the submissions received in any one month be sent to the Office of Albert F. Roller, Chairman, Civic Design Committee at #1 Montgomery Street, Suite 1301, San Francisco, by messenger at one time, and at least six days prior to the official monthly meeting of the Art Commission.

4. That the Civic Design Committee will meet in the Chairman's office at 10:00 A.M., the Wednsday preceding the monthly Art Commission Meeting.

5. The Civic Design Committee will deliver all the submissions to the offices of the Art Commission on the Friday morning prior to the regular monthly meeting of the Commission. The Committee will endeavor to render its reports on all submissions received each month to prevent accumulation of submissions.

The cooperation of the Commission and staff and of the various city departments involved will be appreciated by the Civic Design Committee."

The above met with the approval of the Commission.
Note: Under date of March 10, 1956, the following letter was sent to the following: James H. Turner, Manager of Utilities, Utilities Water Department; Utilities Engineering Bureau; F. B. Butler, Manager of San Francisco International Airport; Mr. Sherman P. Duckel, Director Department of Public Works; Charles W. Griffith, City Architect; Public Works Engineering Bureau; Recreation and Park Commission: George Harmon of Recreation and Park Department; Edward McDevitt, Secretary of Recreation and Park Commission:

"Due to the amount of study required to properly analyze the monthly submissions to the Civic Design Committee, a method of procedure is hereby submitted:

1.- That all city departments and prospective applicants, be notified that all plans and data be submitted to the office of the Art Commission, 100 Larkin Street, San Francisco 2, California, at least twelve days prior to the monthly Art Commission meeting.

2 - That all submissions presented after the twelve-day deadline be held in the Art Commission office for presentation to the Civic Design Committee the following month.

3 - The regular meetings of the Art Commission are held on the first Monday of each month at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

The cooperation of your department will be greatly appreciated.

Sincerely,

Joseph H. Dyer, Jr.,
Secretary."

The Secretary was instructed to amend the By-Laws in conformity with the above, which met with the full approval of the Commission.

Adjournment: There being no further business the meetings adjourned at 11 a.m.,

The next regular meeting of the Art Commission will be held on Monday, April 2, 1956, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.,
Secretary

MEETING — A regular meeting of the Art Commission was held on Monday, April 2, 1956, in the office of the Commission, 100 Larkin St.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
John K. Haggerian
Mrs. Betty Jackson
Oscar Lewis
James Moore
Clarence O. Peterson
Albert Roller
Louis Sutter
Harold L. Zellerbach

Absentees: Commissioners
Roger Lapham, Jr.,
Mrs. J. Henry Mohr
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Minutes of March 5th Meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Caretakers' Quarters, S.F.F.D. Ashbury Pump House.
2. Silver Avenue Junior High School.
3. Christmas Tree Point - Radio Station.
4. Southern Freeway.
5. Civic Center Power House Gas Meter Fence.
6. S.F.Hospital - Alterations to Maternity Ward, Building No. 80.
7. Resolution - Civic Center Plaza Landscaping, Supplemental appropriation.
8. Correction - Civic Center Plaza Landscape Plan report;
9. Resolution rescinding Resolution 6629-1956-S, Civic Center Exhibit Hall.

II. Recreation and Park Commission -

1. Corona Heights Playground - Protective Chain Link Fences.

4. MUSIC COMMITTEE:

1. Municipal Band Requests for April.
2. Municipal Band Requests for May.
3. Municipal Band Requests for June.
4. Authorization - Secretary's trip to Boston.
5. Appointment of John Afendras - Municipal Band.
6. Resolution -Easter Sunrise Service-Additional cost.

5. PAINTING AND SCULPTURE COMMITTEE:

1. Monolith of Ten Commandments - Eagles
2. Resolution - Supplemental Appropriation - Statue Peace.

6. Adjournment.

MINUTES — The Minutes of March 5th were approved as written.

CIVIC DESIGN COMMITTEE — Caretakers' Quarters, S.F.F.D., Ashbury Pump House -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6719-1956-S — CARETAKERS' QUARTERS, S.F.F.D. ASHBURY PUMP HOUSE

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission approved the final preliminary plans for the Caretakers' Quarters, S.F.F.D. Ashbury Pump House, subject to the following comments: "That a tiled gabled roof to match existing structures be part of approval." Submission by Department of Public Works. Designer: City and County of San Francisco.

Silver Avenue Junior High School -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6720-1956-S — SILVER AVENUE JUNIOR HIGH

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission approved the working drawings for the Silver Avenue Junior High School. Submission by Department of Public Works. Designer: Aleck L. Wilson, Architect.

Christmas Tree Point - Radio Station -

The recommendation and comments of the Civic Design Committee regarding this submission are as follows:

"Recommendation: Disapprove without prejudice.

"Comments: Because of prominence of site, design should be completely restudied. Building should be integrated with contours and general landscape scheme. Since a complete landscape plan is to be developed, the Committee recommends that approval of the landscape features be withheld until submission of such plan. The Committee is aware that the site, with its panoramic views, is an outstanding observation point in San Francisco and has a great potential in its landscaping. The Committee requests a comprehensive landscaping plan by a qualified landscape architect including paths, ramps, sidewalks, parking, lighting, roof terrace slab, seats, stairs, guard rails, planting and any other elements of landscape architecture. It is requested that soon after the appropriation the scheme be presented in preliminary stage. The abundance of chocolate red rock indicates that building surfaces be of a color to blend with, rather than dominate the site."

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6721-1956-S — CHRISTMAS TREE POINT-RADIO STATION

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the preliminary plans and perspective for the Radio Station at Christmas Tree Point.

Southern Freeway -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6722-1956-S — SOUTHERN FREEWAY

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission approved the preliminary plans for the Southern Freeway, commenting that it appears to fit with the terrain and that it will be in accordance with Standard Freeway Design. Submitted by Department of Public Works. Designer: City and County of San Francisco.

Civic Center Power House Gas Meter Fence -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6723-1956-S CIVIC CENTER POWER HOUSE GAS METER FENCE

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the commission approved the perspective for the chain link fence for the gas meter at the Civic Center Power House subject to the following: That green ivy be used to cover chain link. Submission by Department of Public Works. Desinger: City and County of San Francisco.

San Francisco Hospital - Alterations - Building No. 80 -

Commissioner Roller moved for adoption of the following resolution which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6724-1956-S S.F. HOSPITAL-ALTERATIONS MATERNITY WARD, BUILDING NO. 80

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission approved the working drawings for the alterations at San Francisco Hospital Maternity Ward, Building No. 80. Submission by Department of Public Works. Designer: Meyer and Evers.

Civic Center Plaza Landscape Studies -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6725-1956-S LANDSCAPE STUDIES-CIVIC CENTER PLAZA

WHEREAS A meeting was held on March 16, 1956, between Mr. Sherman P. Duckel, Director of the Department of Public Works, Mr. Max Funke, Manager of the Recreation and Park Department, the architects for the Civic Center Exhibit Hall headed by Mr. William Wurster, the Civic Design Committee of the Art Commission, and Mr. John K. Hagopian, Acting Chairman of the Art Commission, the said meeting being for the purpose of discussing the recommendation of the Art Commission as specified in Art Commission Resolution No. 6675-1956-S, dated January 3, 1956, "***that studies be made regarding the feasibility of the improvements of the design of the Plaza landscaping, as opposed to its simple replacement", and

WHEREAS the Architect-Engineer has investigated this recommendation and has reported that the cost of these studies will amount to $4,000, and

WHEREAS all those present concurred with the Art Commission that it was vital and necessary to prepare such a plan, and

WHEREAS the Director of the Department of Public Works stated he would submit to the Controller, a supplemental budget request in the amount of $4,000 to cover such studies

BE IT THEREFORE RESOLVED That the Art Commission, at its regular meeting held on Monday, April 2, 1956, in the office of the Commission, 100 Larkin Street, approves the action of the Department of Public Works in its request for a supplemental budget in the amount of $4,000. for studies regarding the feasibility of the improvement of the design of the Civic Center Plaza landscaping.

Civic Center Plaza - correction

On Page 3, 5th paragraph, line 2 of Minutes of March 5th, the word "sitting should read "siting".

Civic Center Exhibit Hall -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6726-1956-S CIVIC CENTER EXHIBIT HALL

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, Resolution No. 6699-1956-S, passed by the Art Commission at its regular

meeting of March 5, 1956, wherein the Commission disapproved without prejudice the Civic Center Exhibit Hall, is reluctantly rescinded: because of the mandate confronting the Art Commission, it is necessary to withdraw the formal disapproval of the ramp location for the Civic Center Underground Exhibit Hall. Notwithstanding, the Commission remains of the opinion that a grevious mistake has been condoned, an error that will eventually prove to be detrimental to the best interests of the City and County of San Francisco.

Corona Heights Playground -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6727-1956-S CORONA HEIGHTS PLAYGROUND PROTECTIVE CHAIN LINK FENCES

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission approved the working drawings and Specifications for the Corona Heights Playground. Submission by Recreation and Park Department. Designer: Recreation and Park Department., Bureau of Engineering.

Municipal Band Requests -

Commissioner Hagopian moved for adoption of the following resolutions, which were seconded by Commissioner Moore and carried:

RESOLUTION NO. 6728-1956-S BAND REQUESTS FOR APRIL

RESOLVED That a regular meeting of the Art Commission held on April 2, 1956, the Commission does hereby authorize payment of the follwing requests for the Municipal Band:

April 22 - Festival of Progress Parade.....$400.
April 25 - De Young Museum..... 420.

RESOLUTION NO. 6729-1956-S BAND REQUESTS FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band.

MAY May 16 - Women's Chamber of Commerce Lunch.....$250.
May 30 - Decoration Day Parade..... 400.
- Old Jewish Home..... 234.
- 3 Orphan Homes..... 702.

RESOLUTION NO. 6730-1956-S BAND REQUESTS FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band:

June 3 - Native Sons Grove.....$300.
- S.F. Hospital..... 234.
- S.F. Health Farm..... 234.

Authorization Secretary's trip to Boston -

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Moore and carried:

RESOLUTION NO. 6731-1956-S SECRETARY'S TRIP TO BOSTON

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission does hereby authorize the Secretary to make a trip to Boston for the purpose of contacting Arthur Fiedler to arrange for details, soloists, program and rehearsal schedule for the 1956 Summer Pop Concerts. This is in connection with routine duties- Municipal Concerts.

Appointment of John Afendras to Municipal Band Director -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6732-1956-S MUNICIPAL BAND CONDUCTOR

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission does hereby appoint JOHN AFFENDRAS to act as Conductor and Director of the Municipal Band effective April 1, 1956, until December 31, 1956.

Additional sum for Easter Sunrise Service -

Commissioner Moore moved for adoption of the following resolution, which was seconded by Commissioner Carmodonico and carried:

RESOLUTION NO. 6733-1956-S

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1956, the Commission does hereby authorize the amount of $54.00, which is for the increased price for musicians for the Easter Sunrise Service on April 1, 1956. This resolution to supplement Resolution No. 6709-1956-S, dated March 9, 1956.

PAINTING AND SCULPTURE COMMITTEE

Monolith of Ten Commandments - Eagles -

The Secretary presented the submission of a Monolith of the Ten Commandments by the Fraternal Order of Eagles with a request from the Honorable Board of Supervisors for approval. The request stated that the Park and Recreation Commission had advised the Honorable Board of Supervisors that the foot of the Cross atop Mt. Davidson would be a satisfactory location for said work.

After considerable discussion as to the artistic merits of the Monolith, Commissioner Garth stated that the location at the foot of the cross atop Mt. Davidson would lead to controversy on behalf of many of the other Fraternal and Religious organizations who have made suggestions of this same nature for their own groups from time to time, which have been traditionally refused, and suggested that a suitable location might be in Golden Gate Park. Commissioner Sutter stated the Park Commission would not consider this work as appropriate for Golden Gate Park. Further discussion followed and Commissioner Garth presented the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6736-1956-S MONOLITH OF TEN COMMANDMENTS FRATERNAL ORDER OF EAGLES

WHEREAS the Honorable Board of Supervisors in communication dated March 4, 1956, submitted to the Art Commission, pictures and sketch of a Monolith of the Ten Commandments offered by the Fraternal Order of Eagles as a gift to the City of San Francisco, with the information that said Monolith would be acceptable for its permanent installation and placement at the base of the cross atop Mount Davidson by the Recreation and Park Commission, and

WHEREAS, the Committee on Painting and Sculpture of the Art Commission have deemed this Monolith as not a suitable work of art for placement on city or county property,

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 2, 1956, the design of the Monolith, together with the proposed location, is disapproved.

NOTE: Dr. Bernald Begley, a member of the Art Commission, due to his affiliation with the Fraternal Order of Eagles, refrained from the discussion and voting.

Placement of Statue "Peace" - Supplemental Appropriation -

Commissioner Garth moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6737-1956-S STATUE PEACE -Appropriation

WHEREAS the Art Commission on February 6, 1956, passed Resolution No. 6696-1956-S approving the design and location of the Beniamine Bufano statue "Peace" at the San Francisco International Airport, and

WHEREAS the Committee of Painting and Sculpture has conferred with the Department of Public Utilities over the cost of the installation of such work, and

WHEREAS the Department of Public Utilities has submitted as estimate giving such cost

BE IT THEREFORE RESOLVED that at a regular meeting of the Art Commission held on April 2, 1956, the Commission does hereby instruct the Secretary to submit a supplemental appropriation in the amount of $17,500. to cover the installation cost of said work of art as itemized in the estimate prepared by the Department of Public Utilities.

Adjourment: There being no further business the meeting adjourned at 5:02 p.m.,

The next regular meeting will be held on Monday, May 7, 1956, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

MEETING

A regular meeting of the Art Commission was held on Monday, May 7, 1956, in the office of the Commission, 100 Larkin St.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Ellen Campodonico
John Garth
John K. Hagopian
Betty Jackson
Oscar Lewis
Mrs. J. Henry Mohr
Clarence O. Peterson
Harold L. Zellerbach

Absentees: Commissioners
Roger Lapham, Jr.,
Albert Roller
Louis Sutter
Paul Verdier
Michell Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of April 2nd meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Laguna Honda Home, Project No. 2 - Power Plant and related work.
2. Ashbury Pump House, S.F.F.D. Addition to Caretaker's quarters.
3. George Peabody School; M. & R. Project - exterior reconstruction.
4. Christmas Tree Point - Radio Station, etc.,
5. Engine House No. 38.
6. Engine House No. 13.

II. Public Utilities Commission -

1. Crystal Springs Country Club (S.F.W.D.)
2. Standard Oil Co., Aircraft Hangar Facilities at San Francisco International Airport.
3. Hetch Hetchy Water Supply, Oakdale - Moving prefabricated buildings.
4. United Air Lines -Work Hangar Facility at San Francisco International Airport.

III. Recreation and Park Commission -

1. Balboa Park Recreation Center.

4. MUSIC COMMITTEE:

1. Emergency Resolution - Municipal Band.
2. Municipal Band Requests for June.
3. Soloists for 1956 Pop Concerts.
4. Municipal Chorus.

5. VISUAL ARTS COMMITTEE:

1. Appointment of Martin Snipper Director of 1956 Art Show.
2. Opinion of City Attorney re Art Exhibit appropriation.
3. Request for Festival Frames for World Trade Center.

6. NEW BUSINESS:

1. Resignation of James Moore.
2. Palace of Fine Arts - Resolution.

7. Adjournment.

MINUTES — It was moved, seconded and carried that the minutes of April 2nd be approved as written.

CIVIC DESIGN COMMITTEE — Laguna Honda Home, Project No. 2 - Power Plant and related work.

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6738-1956-S — LAGUNA HONDA HOME-PROJECT #2

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission approved the working drawings as submitted for the Power Plant and related work at Laguna Honda Home, Project No. 2. Submission by Department of Public Works. Designer: Bureau of Architecture, Department of Public Works.

Ashbury Pump House, S.F.F.D. - Additions to Caretaker's Quarters

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6739-1956-S — ASHBURY PUMP HOUSE, S.F.F.D. CARETAKER'S QUARTERS

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission approved the preliminary sketches as submitted for the addition to the Caretaker's Quarters, Ashbury Pump House (S.F.F.D.). Submission by Department of Public Works.

George Peabody School, M. & R. Project - Exterior reconstruction-

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

RESOLUTION NO. 6740-1956-S — GEORGE PEABODY SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission approved the preliminary sketches of elevations for the George Peabody School, M. & R. Project - exterior reconstruction. Submission by Department of Public Works. Designer: Bureau of Architecture, Department of Public Works.

Christmas Tree Point - Radio Station, etc., -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6741-1956-S — CHRISTMAS TREE POINT - RADIO STATION, ETC.,

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission approved this submission subject to the following comments: "The Civic Design Committee approves the architectural design and landscaping as a complete unit, conditioned upon the understanding that the existing budget includes the building, grading and antenna costs only, and that the landscaping money will be appropriated this coming July, thereby completing the entire project in succession." Submission by Department of Public Works. Designer: Bureau of Architecture, Department of Public Works.

Engine House No. 38 - Ocean and Phelan Avenue
Engine House No. 13 - 26th and Church Streets -

Commissioner Peterson moved for adoption of the following resolutions which were seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6742-1956-S — ENGINE HOUSE NO. 38

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission disapproved without prejudice the working drawings for Engine House No. 38 at Ocean and Phelan Avenue, pending further information. Submission by Department of Public Works. Designer: Blanchard and Maher.

RESOLUTION NO. 6743-1956-S ENGINE HOUSE NO. 13

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission disapproved without prejudice the preliminary plans for Engine House No. 13 at 26th and Church Streets, pending further architectural study required to provide integration of design and submission of planting plan by Landscape Architect, suggesting the architect for the project contact the Civic Design Committee of the ArtCommission. Submission by Department of Public Works. Designer: Leonard S. Mosias.

Crystal Springs Country Club -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6744-1956-S CRYSTAL SPRINGS COUNTRY CLUB

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission approved the final preliminary plans and specifications for the Crystal Springs Country Club as submitted. Submission by Read and Zahm, Designers.

Standard Oil Company - Aircraft Hangar Facilities, San Francisco Airport, color samples -

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6745-1956-S STANDARD OIL COMPANY - COLOR SAMPLES, AIRCRAFT HANGAR FACILITIES - AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission approved the color samples as submitted for the Aircraft Hangar Facilities of the Standard Oil Company at the San Francisco International Airport. Submission by Public Utilties Commission. Designer: Engineering Bureau, Standard Oil Company of California.

Hetch Hetchy Water Supply - Oakdale-Moving Building -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6746-1956-S HHWS - OAKDALE

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission approved the working drawings as submitted for the moving of prefabricated steel building from Livermore to Oakdale yard. Submission by Public Utilities Commission. Designer: Utilities Engineering Bureau.

United Air Lines - Work Hanger Facility - Airport -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6747-1956-S United Air Lines-Hanger Facility

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission approved site plan and working drawings as submitted for the work hanger facility of the United Air Lines at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Skidmore, Owings and Merrill.

Balboa Park Recreation Center -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6748-1956-S BALBOA PARK RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission approved the working drawings of this submission, subject to the following comments: "Reverse Mayten trees to opposite side of axis line." Submission by Recreation and Park Department. Designer: Frederick Reimers.

MUSIC COMMITTEE — Municipal Band - Emergency Resolution - Municipal Band - Request for June - Soloists - 1956 Pop Concerts -

Commissioner Hagopian moved for adoption of the following resolutions, which were seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6749-1956-S

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission does hereby authorize payment of the following request for the Municipal Band:

April 23 - Rhododendron Week Celebration.....$537.25

RESOLUTION NO. 6750-1956-S

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission does hereby authorize payment of the following request for the Municipal Band:

June 6 - Union Square Concert.....$539.00

RESOLUTION NO. 6751-1956-S SOLOISTS - POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, the Commission authorizes the Secretary to contact the following soloists for the 1956 Municipal summer concerts in the Civic Auditorium during July and August, 1956, with the San Francisco Symphony under the direction of Arthur Fiedler, and to issue Payment Requests therefor:

CHARLES ADAMS - pianist	$150.00	
BARBARA HOFFMAN - pianist	150.00	
EDGAR JONES - Baritone	150.00	
SHIRLEY WINTHER - pianist	150.00	
DENO AND BETTE GIANOPOULOS duo-pianists	300.00	
FRANCIS WHANG - pianist	150.00	
ARTAD DUZURKO - pianist	150.00	
JEANNINE CRADER - soprano	150.00	
RONALD STOFFEL - violinist	150.00	
BETTY HOLMAN YOUNG- pianist	150.00	
FINDLAY COCKRELL - pianist	150.00	$1800.00

Municipal Chorus -

The Chair announced the Municipal Chorus would perform the Grand Mass in C minor by Mozart on Sunday, May 20th, at 3:30 p.m., in the Glide Memorial Church, with soloists Dorothy Renzi, winner of the Hertz Scholarship and just returned from Vienna; Louis Carpenter, soprano; Gordon Zimmerman, tenor and Robert Vinson, baritone.

VISUAL ARTS COMMITTEE — Martin Snipper - Festival Director for 1956 -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6752-1956-S DIRECTOR 1956 ART FESTIVAL

WHEREAS the Visual Arts Committee recommended that Martin Snipper be appointed Director of the 1956 Tenth Annual Art Festival

BE IT RESOLVED That at a regular meeting of the Art Commission held on May 7, 1956, Martin Snipper be and he is hereby appointed Director of the 1956 Art Festival;

BE IT FURTHER RESOLVED That the services to be rendered by the said Martin Snipper are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City of San Francisco.

Request for Festival Frames - World Trade Center -

According to established policy, the request for the use of the Festival frames by the World Trade Center, was denied.

Opinion of City Attorney re Art Exhibit appropriation -

The following is the opinion of the City Attorney in answer to our request for a ruling in this matter, which is self-explanatory:

OPINION NO. 1072
April 30, 1956

SUBJECT: ART EXHIBIT APPROPRIATION, PAYMENT FROM TO SUCCESSFUL ARTIST FOR EXECUTION OF WORK ON CITY BUILDING.

Gentlemen:

This office is in receipt of your request for opinion as follows:

R E Q U E S T

"The Mayor and the Board of Supervisors, for the past seven years, have appropriated a certain sum of money, specified in the budget as Exhibition Equipment - $2,000 per annum. This is used for the purchase of works of art selected by an eminent jury, said works of art becoming the property of the Art Commission. The City Attorney previously ruled that it would be impossible for the Art Commission to give cash prizes or awards as the work of art must be purchased and acquired by the city.

"What the Art Commission has in mind for the coming year is to select a certain art project, say the wall of the San Francisco International Airport, for a mural - courtyards or grounds of a public school for a piece of sculpture - a plaza for a fountain. At the Annual Art Festival the Art Commission would exhibit those cartoons, sketches, designs and models submitted by the artists. An eminent jury, together with members of the Art Commission, would select the most outstanding and feasible work submitted with the idea that said model, sketch or drawing would be used for the execution of the work. The question is, could this appropriation (Exhibition Equipment Purchases) be used as a payment to the artist for the final completed work. As an example, the cartoon or sketch of a mural for the Airport would be selected. This work would then be executed, and upon completion, payment would be made to this fund to the artist for his services."

O P I N I O N

This office has consistently held that municipal funds can be appropriated only for public purposes (Opinions of City Attorney of San Francisco No. 3993, August 6, 1947 ; No. 765, July 15, 1954).

The purchase of completed works of art from the Exhibition Equipment Appropriation, as has been your custom in the past, is an expenditure of public funds for the benefit of the general public and therefore is for a public purpose. To use all or any part of the appropriation for one single work of art, to be for the benefit of the general public, such as the one contemplated in your request, would be no different than the purchase of several different types of art work from this fund.

In the past you have undoubtedly been following the same procedure outlined in Section 28 of the Charter, and if the same procedure is used in the purchase contemplated by the Commission, the appropriation could be used as a payment to the artist selected for the final completed work of art outlined in your request.

Respectfully submitted,

DION R. HOLM
City Attorney

TO: Art Commission
100 Larkin Street
San Francisco 2, California

Attention: Joseph H. Dyer, Jr.
Secretary

May 7, 1956 (Cont'd)

Resignation of James Moore -

The following communication was received by President Harold L. Zellerbach from Mr. James Moore under date of April 30, 1956:

"Dear Mr. Zellerbach: It is with much regret that I find that I must resign my appointment as an Art Commissioner of the City and County of San Francisco.

Business and personal affairs make it necessary for me to take this step, and I ask that my resignation be accepted to take effect April 30, 1956.

With kindest personal regards."

President Zellerbach replied to the above communication under date of May 3, 1956, as follows:

"Dear Mr. Moore: I am extremely sorry to have your letter of April thirtieth. We were pleased with your appointment to the Art Commission, and regret that you have found it necessary to tender your resignation. As an important figure in the work of the Commission, your efforts will be missed.

Kindest regards."

Palace of Fine Arts -

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

RESOLUTION NO. 6753-1956-S

RESOLVED That the Art Commission heartily approves and endorses the action on the part of the City of San Francisco to designate the Palace of Fine Arts as a State Park Project and to speed all action necessary for its immediate rehabilitation.

There being no further business before the Commission, the meeting adjourned at 4:59 p.m.,

The next regular meeting will be held on June 4, 1956, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

MEETING — A regular meeting of the Art Commission was held on Monday, June 4, 1956, in the office of the Commission, 100 Larkin St.

ROLL CALL — Present — Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Carth
John K. Hagopian
Mrs. Betty Jackson
Mrs. J. Henry Mohr
Dr. William E. Knuth
Clarence O. Peterson
Albert Roller

Absentees: Commissioners
Roger D.Larham, Jr.,
Oscar Lewis
Louis Sutter
Paul Verdier
Michel Weill
Harold L. Zellerbach
His Honor, Mayor Christopher

In the absence of President Zellerbach, John K. Hagopian, Vice-President, presided.

AGENDA

1. Roll Call
2. Minutes of May 7, 1956, meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Zellerbach Building, Market and Battery Sts.,
2. Engine House No. 13, 26th near Church, Proj. 3
3. Engine House No. 38, Proj. 20, Ocean & Phelan.

II. Public Utilities Commission -

1. Balboa Reservoir - S. F. Water Dept.,

III. Central Permit Bureau -

1. Marquee - Application 135779. 260 Stockton.

IV. Civic Center Garage - Landscaping -

1. Report of Betty Jackson.

4. LITERATURE COMMITTEE:

1. Plaque - James King of William.

5. MUSIC COMMITTEE:

1. Band Request for May
2. Band Request for June
3. Band Requests for July
4. Contract - Hans Leschke - Municipal Chorus.
5. Contract - Dick Pollard - Public Relations.

6. BUDGET:

1. Annual Budget - 1956-1957.

7. Adjournment.

CIVIC DESIGN COMMITTEE — Crown Zellerbach Building -

Commissioner Roller moved for adoption of the following resolution which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6754-1956-S CROWN-ZELLERBACH BUILDING

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956, the Commission approved the photographs and model for the new Crown Zellerbach Building at Market and Battery Streets - Garage Ramps and Channelization. Submission by Department of Public Works. Designer: Skidmore, Owings & Merill, and Hertzka & Knowles.

Engine House No. 13 - Project No. 3 -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6755-1956-S ENGINE HOUSE NO. 13-Project 3

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956, the Commission approved the revised preliminary plans, Drawing Sheets 1 and 2, for Engine House No. 13, Project No. 3, located at 26th Street near Church Street, San Francisco. Submission by Department of Public Works. Designer: Leonard S. Mosias, architect.

Engine House No. 38, Project No. 20 -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6756-1956-S ENGINE HOUSE NO. 38-PROJECT 20

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956, the Commission approved the Landscape Plan for Engine House No. 38, Project No. 20, located at Ocean and Phelan Avenues, San Francisco, subject to the following comments: "Suggest Planting of Algerian Ivy as only vine on wire fence and that the six to eight foot Eucalyptus trees to be used have windshields." Submission by Department of Public Works. Designer: Blanchard & Maher, architects. Prentiss French, Landscape Architect.

Balboa Reservoir -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6757-1956-S BALBOA RESERVOIR

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956, the Commission Disapproved without prejudice the Drawings No. E2276-E2281, for excavation and embankment, retaining wall, for Balboa Reservoir, for the reason insufficient information was submitted. Submission by Public Utilities Commission, Water Department. Designer: Water Department of the Public Utilities Commission.

Marquee - Slenderella Shop - 260 Stockton Street -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6758-1956-S MARQUEE-App. 135778-260 Stockton

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956, the Commission disapproved without prejudice, application No. 135778 for a marquee at 260 Stockton Street for the Slenderalla Shop, requesting the architect for the project present a colored perspective so that the Civic Design Committee could better visualize design. Submission by Central Permit Bureau. Designer: Robert B. Liles.

Civic Center Garage - Landscaping -

Commissioner Jackson, in connection with the proposed Underground Garage in the Civic Center, sent the following communication to Harold L. Zellerbach, President of the Art Commission, under date of May 10, 1956, with copies sent to Louis Sutter, Harold Berliner, John J. Gould, Sherman Duckel and Joseph Dyer, Jr.,

"Dear Mr. Zellerbach:

At an informal meeting with the Civic Design Committee of the Art Commission on Tuesday, May 8, 1956, Mr. John J. Gould, consulting engineer for the proposed Civic Center Garage, assured the Committee that, at the earliest possible date, preliminary plans by the garage architect and landscape architect in charge of the Plaza design will be submitted to the Art, Planning, Park & Recreation Commissions and Department of Public Works, as well as other departments concerned.

"The landscape architecture of the Plaza is an important element in the design of the Civic Center and any structural encroachment on the surface should be seriously considered in consultation with the Plaza landscape architect.

"The City Planning and Civic Design Committee of the Art Commission believe that since problems of vehicular and pedestrian traffic and the relationship of the garage to the Exhibit Hall, as well as other Civic Center structures, is concerned, that both early and continuing liaison work between all parties concerned will contribute to a mutually satisfactory solution."

LITERATURE COMMITTEE — Plaque and Text for James King of William -

The La Puerta de Oro, San Francisco, Sequoia and Tamalpais Chapters of the Daughters of the American Revolution are presenting to the city of San Francisco a bronze plaque with text commemorating the 100th anniversary of the death of Mr. James King of William, to be placed on the wall of the building at 527 Montgomery Street, San Francisco. Said plaque and text met with the approval of the Literature Committee, and Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Mor and carried:

RESOLUTION NO. 6759-1956-S — JAMES KING OF WILLIAM

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956, the Commission approved the Plaque and text, as submitted by the Daughters of the American Revolution, in honor of Mr. James King of William, to be placed on the wall of the building at 527 Montgomery Street, San Francisco, in commemoration of the 100th anniversary of his death.

MUSIC COMMITTEE — Band Requests - May - June and July -

Commissioner Roller moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6760-1956-S

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956, the Commission does hereby authorize payment of the following request for the Municipal Band:

May 23 - WORLD TRADE CENTER OPENING..... $380.40

RESOLUTION NO. 6761-1956-S

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band:

June 9 - UNITED STATES FLEET.....$792.00
June 11 - LEGION OF HONOR CHRYSLER RECEPTION..... 404.00
June 23 - BASEBALL HALL OF FAME - SEALS STADIUM..... 380.40

RESOLUTION NO. 6762-1956-S

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956, the Commission does hereby authorize payment of the following requests for the Muncipal Band:

July 4 - FIRE-POLICE CHARITY BASEBALL GAME.....$380.40
July 23 - ST. ANN'S NOVENA..... 380.40

Contract - Dr. Hans Leschke, Municipal Chorus -

Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Cammodonico, and carried:

RESOLUTION NO. 6763-1956-S DR. HANS LESCHKE, DIRECTOR MUNICIPAL CHORUS, 1956-1957

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956

SECTION I. The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Muncipal Chorus and to receive the sum of Six Thousand ($6,000) Dollars as compensation for his services from July 1, 1956 to June 30, 1957, payable in monthly installments.

SECTION II. Dr. Hans Leschke agrees that out of this sum of Six Thousand Dollars to pay for all expenses necessary to maintain the Municipal Chorus during the year 1956-1957.

SECTION III. It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Contract - Dick Pollard - Public Relations -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

RESOLUTION NO. 6764-1956-S DICK POLLARD-Public Relations

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 4, 1956
SECTION I. The President and Secretary are hereby authorized to enter into contract with Dick Pollard to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Art Festivals, and any special musical events that the Art Commission should so designate, for the fiscal year 1956-1957 and to be paid the sum of Five Thousand ($5,000) Dollars, payable quarterly.
SECTION II. Dick Pollard agrees that out of this sum of Five Thousand Dollars, all personnel to perform the specific duties will be furnished by Dick Pollard.
SECTION III. It is hereby declared that the services to be rendered by Dick Pollard are of a temporary nature and require high technical skill, and that the position occupied by said Dick Pollard shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.
SECTION IV. Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Budget - 1956-1957 -

Following is the Art Commission's annual appropriation for the fiscal year 1956-1957:

ART COMMISSION
ANNUAL BUDGET
FISCAL YEAR 1956-1957
Recapitulation

Description

Budget - cont'd.

Description

	Requested by Art Commission	Approved Mayor	Approved Supervisors
Permanent Salaries	$11,220	$11,760	$11,760
Temporary Salaries	200	200	200
Contractual Services	550	550	130
Civic Design Committee	400	400	250
Placing Statue "Whales"	5,000	5,000	5,000
Municipal Band	25,435	23,000	23,000
Municipal Symphony Concerts	100,000	100,000	100,000
Municipal Chorus	6,000	6,000	6,000
Mozart Bicentennial Concert	1,500	-	-
Furthering Visual Arts	10,000	10,000	10,000
Materials and Supplies	300	171	150
Exhibition Equipment(purchase prizes)	2,000	2,000	2,000
Fixed Charges(rentalof Civic Auditorium)	4,120	4,120	2,000
Supplemental appropriation for Installing Statue "Peace"	17,500	17,500	17,500
Total Budget.....	$179,431	$179,431	$179,431

* $420. & $21 transferred to Purchaser.

ADJOURNMENT There being no further business the meeting adjourned at 4:45 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, Calif.
SPECIAL MEETING
June 25, 1956

MEETING — A Special Meeting of the Art Commission was called for June 25, 1956, for the purpose of acting on the Civic Center Exhibit Hall and other routine submissions. Said meeting was held in the office of the Art Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
John Barth
John K. Hagopian
Betty Jackson
Roger D.Lapham, Jr.,
Oscar Lewis
Dr. William Knuth
Clarence O. Peterson
Albert Roller
Louis Sutter
Harold L. Zellerbach

Absentees: Commissioners
Dr. Bernard C. Beeley
Mrs. Ellen Camrodonico
Mrs. J. Henry Mohr
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Roll Call
2. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -
1. Civic Center Exhibit Hall - Final Drawings.
2. Junipero Serra Elementray School, Project 20.

II. Public Utilities Commission-
1. Balboa Reservoir, S.F.I.D. 704 - Excavation and Embankment.
2. Aquatic Park Transportation Center.

III. Central Permit Bureau -
1. Marquee - Slenderella Shop, 260 Stockton St.-Jo'.775.

3. MUSIC COMMITTEE:
1. Band Requests for July.
2. Elena Nikolaidi - Soloist for Pop concert.
3. Park Band contract.

4. VISUAL ARTS COMMITTEE:
1. Tentative Budget for 1956 ART F S IVAL
2. Policy re $2,000 Purchase Award appropriation

5. Adjournment.

CIVIC DESIGN COMMITTEE — Civic Center Exhibit Hall -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6765-1956-S — CIVIC CENTER EXHIBIT HALL
Final Working Drawings.

RESOLVED That at a Special meeting of the Art Commission held onJune 25, 1956, the Commission approved the final workin drawings - architectural and Landscape set, of the Civic Center Exhibit Hall. The Civic Design Committee's comments being: "We again suggest that the redesign of the entire Plaza be considered and incorporated into the studies of the proposed new garage and also when the entire Civic Center Master Plan is studied." Designer: Skidmore, Owings and Merrill, et al. Submission by Department of Public Works.

Junipero Serra Elementary School, Project No. 99 -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6766-1956-S JUNIPERO SERRA ELEMENTARY SCHOOL

RESOLVED That at a special Meeting of the Art Commission held on June 25, 1956, the Commission approved the preliminary drawings for the Junipero Serra Elementary School, Project No. 99. Submission by Department of Public Works. Designer: Sutton and Stephens.

Balboa Reservoir - S.F. Water Department -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6767-1956-S BALBOA RESERVOIR EXCAVATION AND EMBANKMENT

RESOLVED That at a Special meeting of the Art Commission held on June 25, 1956, the Commission approved Drawings E2076 - E2081 for the excavation and embankment, Retaining Wall. Additional information is required when earthwork is completed. Submission by Public Utilities Commission, San Francisco Water Department. Designer: Public Utilties Engineering Bureau, Water Dept.

Aquatic Park Transportation Center - Turntable -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6768-1956-S AQUATIC PARK TRANSPORTATION CENTER

RESOLVED That at a Special meeting of the Art Commission held on June 25, 1956, the Commission approved the preliminaries for turntable at the Transportation Center at Aquatic Park. Submission by Lawrence Halprin, Landscape Architect.

Marquee - Slenderella Shop, 260 Stockton -

Commission Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6769-1956-S MARQUEE - 260 STOCKTON ST.

RESOLVED That at a Special meeting of the Art Commission held onJune 25, 1956, the Commission approved Application No. 165778 for a marquee at 260 Stockton Street - the Slenderella Shop. Submission by Central Permit Bureau. Robert B.Liles, Architect, Designer.

MUSIC COMMITTEE Band Requests for July -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6772 1956-S BAND REQUESTS FOR JULY

RESOLVED That at a special meeting of the Art Commission held on June 25, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band:

July 4 - Independence Day Celebration.....	$380.40
July 12 - Reception for Fiedler & Amara.....	175.00
July 29 - All Star Baseball Game - G.G. Park.....	380.40
	$935.80

Elena Nikolaidi, Soloist for Jor Concert -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6771-1956-S ELENA NIKOLAIDI, SOLOIST

RESOLVED That at a Special Meeting of the Art Commission held on June 25, 1956, the President and the Secretary, or the Vice-President and the Secretary, are hereby authorized to enter into a reement with Columbia Concerts, Inc., for the services of ELENA NIKOLAIDI as soloist for the Art Commission's Municipal Concerts with the San Francisco Symphony under the direction of Arthur Fiedler in the Civic Auditorium, on August 21, 1956. For said services of Elena Nikolaidi, Columbia Concerts, Inc., is to receive the sum of Seven Hundred (700.00) Dollars.

Golden Gate Park Band - contract -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6770-1956-S GOLDEN GATE PARK BAND

RESOLVED That at a special meeting of the Art Commission held on June 25, 1956, the Commission does hereby approve the Park Band contract with Ralph Murray for the fiscal year 1956-1957.

VISUAL ARTS COMMITTEE

Tentative Budget - Art Festival -

Commissioner Roller moved for adoption of the following Art Festival tentative budge which was presented by the Visual Arts Committee, which was seconded by Commissioner Knuth and carried:

10th ANNUAL ART FESTIVAL
TENTATIVE BUDGET

Personnel:		
Director	$2,000	
Designer-Decorator	1,000	$3,000
Printing:		
Entry Blanks, Posters, Merit Awards, Information sheets	$ 350	
Office Supplies:		
Supplies, Telephone, Stamps and services	$ 350	
Guards	150	
Insurance	170	
Erection, Dismantling Exhibit	1,000	
Lighting	2,000	
Trucking	60	
Project Fund	500	
Decorations	2,000	
Miscellaneous	220	
Tax Reserve	200	$7,000
Rent - Civic Auditorium		3,000
Total		$13,000

Purchase Award Appropriation -

Policy regarding this appropriation was tabled.

Adjournment: There being no further business the meeting adjourned.

The Chair said that as this special meeting was held at the end of the month, there would be no July meeting.

The next meeting is scheduled for August 6, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, Calif.
August 13, 1956

MEETING — Due to lack of a quorum the regular monthly meeting of the Commission, scheduled for the 6th was recessed to August 13, at 4 p.m.,

ROLL CALL — Present: Commissioners
Mrs. Ellen Campolonico
John Carth
Roger D. Lapham, Jr.,
Oscar Lewis
Mrs. J. Henry Mohr
Clarence O. Peterson
Albert Roller
Michel Weill
Harold L. Zellerbach

Absentees: Commissioners
Dr. Bernard C. Besley
John Hagopian
Mrs. Betty Jackson
Dr. William E. Knuth
Louis Sutter
Paul Verdier
His Honor, Mayor Christopher

Mr. Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Minutes of June 4th and 25th, 1956.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -

      1. Mechanics Monuments, Bush, Battery and Market Sts.
      2. Richmond Sunset Sewage Treatment Plant.

   II. Public Utilities Commission -

      1. Vallecitos Atomic Laboratory Pumping Plant, Pleasanton, Job. No. 2462-A General Electric.
      2. HHWC Contract No. 284 - Machine and Automotive Shop at Moccasin.

   III. City Attorney -

      1. Opinion No. 1105 re action on submissions.

4. MUSIC COMMITTEE:

      1. Municipal Band Requests for August.
      2. Municipal Band Requests for September.
      3. Resolution - Ann Adams, Harpist-Soloist Fors.

5. VISUAL ARTS COMMITTEE:

      1. Resolution - Contract for Martin Snipper, Director of Tenth Annual Art Festival.
      2. Communication from Library Commission re proposed competition for embellishing Marina Library.

6. Adjournment.

MINUTES: — It was moved, seconded and carried that the Minutes of the June 4th and June 25th meetings of the Art Commission be approved as written.

CIVIC DESIGN COMMITTEE — Mechanics Monuments -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6773-1956-S

RESOLVED That at a meeting of the Art Commission held on August 13, 1956, the Commission approved the preliminary drawings for the Mechanics Monument, Bush, Battery and Market Streets, subject to the following comments: Front edge of seats be rounded. Base be formed with a wash to prevent accumulation of papers and rubbish. Maintain existing bench height on new benches and round edges. Due to prominence and intensive use of location Acacias in 15 gallon containers of as large a caliper as the budget permits and Veronicas in 5 gallon containers are more suitable than small material now indicated. Before installing trees suggest checking with architects of Bellerbach Building to determine if they will be dug up.

Richmond Sunset Sewage Treatment Plant -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6774-1956-S

RESOLVED That at a meeting of the Art Commission held on August 13, 1956, the Commission approved the plans and perspective for the Richmond Sunset Sewage Treatment Plant.

Vallecitos Atomic Laboratory Pumping Plant, Pleasanton -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6775-1956-S

RESOLVED That at a meeting of the Art Commission held on August 13, 1956, the Commission approved the photographs and perspectives for the Vallecitos Atomic Laboratory Pumping Plant at Pleasanton, Job. No. 2462-2 - General Electric Company.

HHWS Contract No. 274 - Machine and Automotive Shop-Moccasin -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6776-1956-S

RESOLVED That at a meeting of the Art Commission held on August 13, 1956, the Commission approved Drawings C-2611-2619-2626 and 2627 subject to red pencil notations thereon.

Opinion of City Attorney re Submissions -

The City Attorney, in accordance with the request of the Art Commission, submitted Opinion No. 1105, dated August 14, 1956, subject: Requirement that Art Commission Act on any submission less than $1,000 within 15 days: effect of disapproval without prejudice: charter section 46. Said opinion is in file "Opinions of City Attorney" in Art Commission office.

MUSIC COMMITTEE

Band Requests for August and September -

Commissioner Campodonico moved for adoption of the following resolutions, which were seconded by Commissioner Lapham and carried:

RESOLUTION NO. 6777-1956-S

RESOLVED That at a meeting of the Art Commission held on August 13, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of August, 1956:

August 21 - Concert inUnion Square for Republican Convention..	$550.00
August 23-24 - Flower Show, City Hall, 2 concerts	500.00

RESOLUTION NO. 6778-1956-S

RESOLVED That at a meeting of the Art Commission held on August 13, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of September, 1956:

September 4 - Italian Festival-City Hall	$612.00
September 16 - Mexico Independence Day Celebration	312.00
September 19 - Masonic Temple Cornerstone Laying	312.00
September 26 - Consular Corps of S.F.-Reception	150.00
September 29 - Vintage Festival - City Hall	261.60

Ann Adams - Harpist Soloist - Pop Concert August 25.

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6779-1956-S ANN ADAMS - HARPIST

RESOLVED That at a meeting of the Art Commission held on August 13, 1956, the Commission does hereby approve Ann Adams, as Harpist-Soloist on Art Commission Pop Concert on August 25, 1956. For said services Ann Adams is to receive the sum of $50.00.

VISUAL ARTS COMMITTEE

Commissioner Garth moved for adoption of the following resolution, which was seconded by Commissioner Larham, and carried:

RESOLUTION NO. 6780-1956-S CONTRACT - MARTIN SNIPPER

On Recommendation of the Visual Arts Committee, the Purchaser of Supplies and the Controller, be it

RESOLVED That at a meeting of the Art Commission held on August 13, 1956, the Commission does hereby request the Purchaser of Supplies of the City and County of San Francisco, to enter into contract with MARTIN SNIPPER the duly authorized Director of the 10th Annual Art Festival, the said contract to be in the amount of $9,772.60, for personal and contractual services, as outlined and specified in the rough draft submitted by the Purchaser of Supplies under date of August 2, 1956.

Communication from Public Library re embellishment of Marina Branch Library in connection with 10th Annual Art Festival:

The following communication, dated August 3, 1956, addressed to Martin Snipper was read:

"Dear Mr. Snipper: At its regular meeting yesterday, the San Francisco Public Library Commission unanimously approved the request by the Honorable Art Commission, that the east wall to the left of the fireplace at the Marina Branch Library be the location for a suitable work of art to be selected in connection with the forthcoming Annual Art Festival.

"Thank you for your letter of July 31, 1956 which was addressed to Mrs. J. Henry Mohr and for the circular of information which was attached. As you suggested, the circular clarified the prerogatives of the Library Commission to the satisfaction of the individual Commissioners.

"With the hope that the competition will be highly successful, I am

Very truly yours,
(Signed) Frank A. Clarvoe, Jr.,
Secretary."

Adjournment: There being no further business the meeting adjourned at 4:40 p.m.,

Respectfully submitted

Joseph H. Dyer, Jr.,
Secretary

San Francisco, Calif.
September 11, 1956

MEETING — The first Monday of September being a Legal Holiday, the regular monthly meeting was cancelled for the following Monday, September 11th, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL:

Present: Commissioners
Dr. Bernard C. Beegley
Mrs. Albert Cammodonico
John Garth
John K. Harorian
Oscar Lewis
Clarence O. Peterson
Albert Roller
Michel Weill
Harold L. Zellerbach

Absentees: Commissioners
Mrs. Betty Jackson
Roger D. Lapham, Jr.,
Mrs. J. Henry Mohr
Dr. William R. Knuth
Louis Sutter
Paul Verdier
His Honor, Mayor Christopher

Mr. Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of August 13th Meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -

      1. Engine House No. 13 - Project No. 3.
      2. Commodore Stockton School - Project No.25.
      3. Marquee - Owl-Rexall Store - 16th & Mission.
      4. Park Merced-Stonestown Branch Library.
      5. Lakeside Village Parking Lot Signs.
      6. Storage Yard for Granite Curbs - Southeast Sewage Treatment Plant.

   II. Public Utilities Commission -

      1. United Air Lines - Building 15 - Airport.
      2. TransWorld Airlines - Hangar. Airport.
      3. Passenger Shelter - Airport - Pacific Greyhound Lines.

4. MUSIC COMMITTEE:

   1. Emergency Resolution - Municipal Band for August; Republican Convention requests.
   2. Band Requests for October.

5. NEW BUSINESS:

   1. Proposed new Federal Courts and Office Building.
   2. Proposed International Film Festival.
   3. Charter Revision Committee.

6. OLD BUSINESS:

   1. Opinion of City Attorney No. 1105 re submissions to Art Commission.

7. Adjournment.

MINUTES — It was moved, seconded and carried that the Minutes of the August 13th meeting be approved as written.

CIVIC DESIGN COMMITTEE

Engine House No. 13 - Project No. 3 -

Commissioner Begley moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6781-1956-S ENGINE HOUSE NO. 13-PROJECT NO. 3

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission approved Working Drawings 1 to 12, inclusive, for Engine House No. 13, Project No. 3. Submission by Department of Public Works. Designer: Leonard B. Mosias, Architect.

Commodore Stockton School - Project No. 25 -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6782-1956-S COMMODORE STOCKTON SCHOOL-Proj. 25.

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission approved preliminary drawings, sheets 1, 2 and 3, for the Commodore Stockton School, Project No. 25. Submission by Department of Public Works. Angus McSweeney, Architect, Designer.

Marquee - Owl-Rexall Drug Store 16th and Mission Streets -

Commissioner Weill moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

RESOLUTION NO. 6783-1956-S MARQUEE - OWL-REXALL DRUG STORE

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission approved Application No. 188175 for a Marquee at the Owl-Rexall Drug Store located at 16th and Mission Streets, San Francisco, California. Designer: J. Francis Ward, Architect. Submission by Central Permit Bureau.

Park Merced-Stonestown Branch Library -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6784-1956-S PARK MERCED-STONESTOWN LIBRARY

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission approved the final preliminary drawings and 2 perspectives, as submitted, for the Park Merced-Stonestown Branch Public Library. Submission by Department of Public Works. Designer: Appleton and Wolpard.

Lakeside Village Parking Lot Signs -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6785-1956-S LAKESIDE VILLAGE PARKING LOT SIGNS

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission approved the drawings of signs for the Lakeside Village Parking Lot. Application for Permit No. 188727. Designer: Brumfield Electric Sign Company. Submission by Central Permit Bureau.

Storage Yard for Granite Curbs - Southeast Sewage Treatment Plant.

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Roller and carried:

RESOLUTION NO. 6786-1956-S STORAGE YARD FOR GRANITE CURBS

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission approved Drawings D24406,-07, -08, inclusive for a storage yard for granite curbs - Southeast Sewage Treatment Plant. Submission by Department of Public Works. Designer: Bureau of Engineering of Department of Public Works.

United Air Lines - Building 15 - Airport -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6787-1956-S UNITED AIR LINES, BLDG. 15-AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission approved Sheets A1 to A12, inclusive, S1 to S6, inclusive, E1 to E6, inclusive, M1 to M7, inclusive, for United Air Lines Building No. 15 at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: H. J. Brunnier, Structural Engineer.

Transworld Airlines Hangar - Airport -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6788-1956-S TRANSWORLD AIRLINES HANGAR-Airport

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission approved working drawings Y-1, A100 to A-103, inclusive., X102, for the hangar for Transworld Airlines at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: H. K. Ferguson Company, Engineers.

Pacific Greyhound Lines - Passenger Shelter - Airport -

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Weill and carried:

RESOLUTION NO. 6789-1956-S PASSENGER SHELTER-GREYHOUND-AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission approved revised drawing showing plans and elevations for the Passenger Bus Shelter, Pacific Greyhound Lines, at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Pacific Greyhound Lines.

MUSIC COMMITTEE Municipal Band Requests -

Commissioner Campodonico moved for adoption of the following resolutions, which were seconded by Commissioner Hagopian, and carried:

RESOLUTION NO. 6790-1956-S

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band:

Republican Convention:	
August 18 - Greeting Indiana Delegates at Ferry Bldg.,	$380.40
August 19 - Greeting New Jersey and Virginia Delegates at Ferry Building	380.40
August 21 - Greeting President Eisenhower at Airport	380.40
	$1141.20

RESOLUTION NO. 6791-1956-S OCTOBER REQUESTS FOR THE BAND

RESOLVED That at a regular meeting of the Art Commission held on September 11, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band:

October 7 -Celebration Madonna Maria SS del Lume	$343.20
October 14-Columbus Day Parade	343.20
October 14-Columbus Day Celebration and Exercises	343.20
October 3 -Ortega Branch Library-Sunset Community Center	312.20
	$1341.80

NEW BUSINESS

Proposed New Federal Courts and Office Building -

Commissioner Roller presented the following Resolution. A motion for adoption was made by Commissioner Weill, seconded by Commissioner Campodonico and unanimously carried:

RESOLUTION NO. 6792-1956-S PROPOSED NEW FEDERAL COURTS AND OFFICE BUILDING-SAN FRANCISCO.

WHEREAS The specifications for the site of the new proposed Federal Courts and Office Building in San Francisco have been advertised in the usual medium and

WHEREAS Several sites have been proposed, one being a parcel of land owned by the City and County of San Francisco and in close proximity to the Civic Center and

WHEREAS It is the opinion of this Commission that this land shall be held in present title until the proposed new Civic Center study is completed and

WHEREAS The privately owned site known as the Crystal Palace site is admirably suitable for the proposed new Federal Building and most compatible with our Civic Center area, therefore be it

RESOLVED That the Art Commission of the City and County of San Francisco assembled in regular session this, the 11th day of September, 1956, is unanimously in favor of recommending to the Government of the United States that the Crystal Palace location be selected for the site of the new Federal Courts and office Building in the City and County of San Francisco, and be it further

RESOLVED That a copy of this resolution be mailed to the Public Building Services in Washington, D.C., and be it further

RESOLVED That copies of this resolution be handed to the newspapers, namely, the San Francisco Examiner, the San Francisco Chronicle, the San Francisco Daily News, and the San Francisco Call Bulletin, so that editorially or otherwise, these newspapers may publicize the attitude of this Commission for the express purpose of hastening the acquisition of the site to be used by the Federal Government for the purpose of erecting in the City and County of San Francisco one of the nation's largest and most important public buildings.

International Film Festival -

The Chair spoke of the recent Italian Film Festival held in San Francisco, and stated that the Art Commission had always been interested in sponsoring an International Film Festival on the scale as the ones given in Cannes and Venice. He stated that at this time Mr. Irvin Levin was enroute to Europe for the purpose of making a survey of the possibilities of having an International Film Festival in San Francisco. He suggested that a letter to this effect be given to Mr. Levin. After the meeting the Secretary forwarded the following communication to Mr. Levin:

"Mr. Irving Levin,
Hotel Excelsior,
Rome, Italy.

Dear Mr. Levin:

At the September meeting of the Art Commission of the City and County of San Francisco, I was officially directed to extend to you, the Commission's commendation and congratulations on the first Italian Film Festival held in the United States, which, under your able direction and leadership, was an artistic event that added to the cultural traditions of this city.

"For some time this Board has felt that San Francisco should be the setting for an International Film Festival under the sponsorship of the Art Commission. A Festival of the same scale and importance as that given annually in Venice and Cannes. With this in mind the Art Commission respectfully requests that during your present European trip, you gather and secure ideas, data and information, for the purpose of submitting to the Commission a definite plan and program for the ultimate purpose of presenting in the City of San Francisco, an International Film Festival.

Sincerely,
(S) Joseph H. Dyer, Jr.,
Secretary."

Charter Revision -

The Chair appointed a committee composed of John Hagopian, John Garth and Dr. Begley to work with the Charter Revision Committee, with a view to establishing a sum of money from the building appropriation for the embellishment of public buildings.

Opinion No. 1105, City Attorney, re submission to Art Commission-

The Secretary read Opinion 1105, dated August 14, 1956, under subject "Requirement that Art Commission act on any submission less than $1,000 within 15 days; effect of disapproval without prejudice: Charter Section 46." This matter was referred to Committee for amendment to the By-laws. (Opinion 1105 in City Attorney file).

There being no further business the meeting adjourned at 5:03 p.m.,

The next regular meeting will be held on Monday, October 1, 1956, in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, Calif.
October 1, 1956

MEETING — A regular meeting of the Art Commission was held on Monday, October 1, 1956, in the office of the Commission, 100 Larkin St.

ROLL CALL:

Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
John K. Hagopian
Mrs. Betty Jackson
Oscar Lewis
Mrs. J. Henry Mohr
Dr. William Knuth
Clarence O. Peterson
Harold L. Zellerbach

Absentees: Commissioners
Roger D. Lapham, Jr.,
Albert Roller
Louis Sutter
Paul Verdier
Michel Weill
His Honor, the Mayor

Harold L. Zellerbach, President of the Commission presided.

AGENDA

1. Roll Call
2. Minutes of the September 11th meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. Marquee - Commodore Hotel - 825 Sutter Street.
      2. Market Street Extension - elimination of color in concrete and other structures.

   II. Public Utilities Commission -
      1. San Andres Creek Alum Treatment Project.

4. MUSIC COMMITTEE:
   1. Emergency Resolution - Band Request for September 27th - Lakeside Parking Lot.
   2. Resolution - Band Requests for November.

5. VISUAL ARTS COMMITTEE:
   1. Resolution re Policy of Art Commission concerning Purchase Award Appropriation.
   2. Resolution re Jurors for 10th Annual Art Show.

6. NEW BUSINESS:
   1. Amendment to By-laws re submissions.
   2. Letter to Mr. S. P. Duckel re sale of Granite.
   3. Reclassification of Secretary of Art Commission.

7. Adjournment.

MINUTES — It was moved, seconded and carried that the Minutes of September 11, 1956, be approved as written.

CIVIC DESIGN COMMITTEE — Marquee - Commodore Hotel -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6793-1956-S — MARQUEE - HOTEL COMMODORE HOTEL

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1956, the Commission approved Application No. 189?06 for a Marquee for the Hotel Commodore at 825 Sutter Street. Submission by Central Permit Bureau. Designer: White and Herman.

Market Street Extension - 18th Street - Elimination of color in concrete work.

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Mohr and carried:

RESOLUTION NO. 6794-1956-S MARKET STREET WIDENING - Elimination of color in concrete

WHEREAS the plans submitted by the Department of Public Works called for coloring in the concrete in the retaining walls and other structures for the so-called Market Street Extension, and approved by the Art Commission on January 3,1956, and

WHEREAS upon a reconsideration of the said submitted plans, it is now the opinion of the Civic Design Committee of the Art Commission, that use of color in connection with the concrete work contemplated is not practical, and the expenditure therefor may be eliminated from the plans.

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, October 1, 1956, the Commission does hereby approve the elimination of color from the retaining walls and other structures for the Market Street Extension, and that the following words be eliminated from Resolution No. 6673-1956-S, dated January 3, 1956, "A) Concrete work will be colored grey 41G-204D".

San Andres Creek Alum Treatment Project -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6795-1956-S SAN ANDRES CREEK ALUM TREATMENT PLANT

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1956, the Commission approved Drawings #-2350, 2351, 2352, and 2353, as submitted, for the San Andres Creek Alum Treatment Plant. Submission by Public Utilities Commission, Water Department. Designer: San Francisco Water Dept.

MUSIC COMMITTEE Municipal Band Requests -

Commissioner Campodonico moved for adoption of the following resolutions which were seconded by Commissioner Knuth and carried:

EMERGENCY RESOLUTION NO. 6796-1956-S LAKESIDE PARKING LOT

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1956, the Commission does hereby authorize payment of the following request for the Municipal Band:

September 27 - Opening of Lakeside Parking Lot Ocean Avenue	$204.70

RESOLUTION NO. 6797-1956-S BAND REQUESTS FOR NOVEMBER

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of November:

San Francisco Tenth Annual Art Festival - 6 concerts	$3,168.00
Laguna Honda Home	250.00
San Francisco Health Farm	250.00
San Francisco Hospital	250.00
	$3,918.00

VISUAL ARTS COMMITTEE Policy of Art Commission re Purchase Award Appropriation

Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6798-1956-S PURCHASE AWARD APPROPRIATION

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1956, the Commission does hereby accept the recommendation of the Visual Arts Committee, to-wit:

That the $2,000.00 appropriated for Purchase Awards be used for the following purpose:

For the beautification, adornment and embellishment of public buildings belonging to the City and County of San Francisco, either by sculpture or painting, or any other media deemed suitable by the Jury, the selection to be made at the annual Art Festival in 1956, where the cartoons, sketches, designs or models submitted by the artist will be selected by an iminent Jury, together with the members of the Art Commission. In the event that the Visual Arts Committee decides there is no appropriate building to decorate, or the money is insufficient, or the work of art submitted is not worthy, the Commission will then have the right to appropriate the money for Purchase Awards.

BE IT RESOLVED That this policy has been approved by the City Attorney by Opinion No. 1072 of April 30, 1956.

Jurors - 10th Annual Art Festival -

Commissioner Hagopian moved for adoption of the following resolution, which was presented by the Visual Arts Commission, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6799-1956-S

WHEREAS in connection with the 10th Annual Art Festival, the Visual Arts Committee has recommended that the Jurors for the selection of the award for the beautification, adornment and embellishment of the East Wall of the Marina Branch Library in the City and County of San Francisco, either by sculpture, painting or any other media deemed suitable by a jury, shall consist of

The Architect of the building.
A member of the Library Commission.
Mr. Alfred Frankenstein of the San Francisco Chronicle.
One Museum Director.
One Painter.
One Sculptor
One representative of the Arts and Crafts.

The latter four to be selected from non-residents of San Francisco or the Bay Area,

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, October 1, 1956, the Commission does hereby accept such recommendations of the Visual Arts Committee and the Jury for this project shall consist of the aforementioned group.

NEW BUSINESS

Amendment to By-laws - re submissions -

AMENDMENT IX. All designs, models, drawings or photographs of any work of art (defined by Section 46 of the City Charter) when received by the Art Commission shall be filed by the Secretary thereof and shall be referred to a specific committee of the Commission, and the Secretary shall keep a record of the transaction.

No such matter filed and referred to the committee shall be deemed SUBMITTED until and unless the same has been subsequently presented by the committee of referral to the full Commission for its consideration at a regular or special meeting, together with the committee's report and recommendations. Thereupon the matter so presented shall be deemed submitted to the Commission, and the latter shall thereafter decide upon it within the time prescribed by the Charter.

The above Amendment IX was moved for adoption by Commissioner Peterson, seconded by Commissioner Jackson and carried-Resolution No. 6800-1956-S.

Surplus granite blocks -

The Secretary advised the Commission that he had been informed the Department of Public Works contemplated the sale of twelve blocks of granite stored at the Sewage Treatment Plant on Jerrold Avenue and stated that these blocks of granite could be used as the base and pedestal for the Statue "Peace," by the Sculptor Beniamino Bufano, at the San Francisco International Airport. In view of this he asked permission to write to the Chief Administrative Officer requesting that these blocks of granite not be sold but be made available to the Art Commission.

Reclassification of Secretary's position -

Commissioner Garth moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6802-1956-S SECRETARY, JOSEPH H. DYER, JR., B-57 - Appointed 1932.

WHEREAS It is the opinion of the Art Commission that the Secretarial duties as outlined in Classification B-57, do not actually cover the duties, activities and responsibilities of the office of the Secretary of the Art Commission, and

WHEREAS in addition to the Secretarial duties, the Secretary is also Administrator and Advisor to the Commission, which demands an unusual combination of business competence and artistic understanding, to enable him to carry out the Art Commission's visual, cultural and musical programs within strict budget limitation. Business requirements of the position involve the ability to draw up realistic budgets; careful adherence to expenditures under these budgets; supervision of box office and other services to insure maximum financial returns to the city from Commission-sponsored symphony, concert, art festival, Municipal Band, Municipal Chorus and related events. In the artistic field, under the direction of the Music Committee, the Secretary must bring to his duties knowledge of, and contacts with, conductors, soloists and agents in the music and theatrical world; an understanding of program arrangement, planning and staging; and familiarity with details involved in arranging for the contractual appearance of guest artists in these projects. Upon his recommendation and the approval of the Commission, he negotiates contracts with the San Francisco Symphony Association for the services of the San Francisco Symphony Orchestra; the Conductor, as well as the artists for the Municipal symphony concerts. He also represents the Commission in the negotiations with the Musicians' Union over the price scale affecting contracts also the establishment of rates for the Municipal Band and the personnel of the Symphony. He is the artistic director as well as business manager to the Commission and upon him rests the responsibility for the successful presentation of the Art Commission's Municipal Symphony Concerts which have proved to be one of the outstanding musical events of its kind in this country. He is Administrator to the Visual Arts Committee for the Art Commission's Annual Art Festival, and of Museum and Library exhibits.

BE IT RESOLVED That at a regular meeting of the Art Commission held on October 1, 1956, the Art Commission, in view of the fact that the Secretary is actually the Executive Office and Administrative head of the Commission, the Commission does hereby respectfully request the Honorable Civil Service Commission to amend the duties statement of Classification B-57 of the Secretary of the Art Commission to an Administrative and appointive capacity embracing the duties as outlined above and classified under Sections 19 and 20 of the City Charter.

Adjournment. There being no further business the meeting adjourned at 5:05 p.m.

The next regular meeting is scheduled for Monday, November 5, 1956, at 3:45 pm., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, Calif.
November 5, 1956

MEETING — A regular meeting of the Art Commission was held on Monday, November 5, 1956, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
John K. Hagopian
Mrs. Betty Jackson
Dr. William Knuth
Oscar Lewis
Clarence O. Peterson
Albert Roller
Harold L. Zellerbach

Absentees: Commissioners
Roger D. Lapham, Jr.,
Mrs. J. Henry Mohr
Louis Sutter
Paul Verdier
Michel Weill
His Honor, Mayor Christopher.

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the October Meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. Archway in Chinatown.
      2. Freeway Landscaping.

   II. Public Utilities Commission -
      1. Shell Oil Company - Hangar Building, San Francisco International Airport.

   III. Recreation and Park Commission -
      1. Camp Mather - Stage and Fire Circle.
      2. Balboa Park Soccer Stadium Bleachers.
      3. Balboa Park Recreation Center.
      4. McLaren Park - Swimming Pool.
      5. Larsen Square - Swimming Pool.
      6. Silver Terrace Playground - Bleachers and Lockers Room.
      7. Bernal Field House Addition.
      8. Sharp Park Municipal Golf Course - Installation of new fencing.
      9. Aquatic Park Landscape Plans - Preliminary.

4. PAINTING AND SCULPTURE COMMITTEE:
   1. Statue "Peace" - S.F. International Airport.
   2. Statue Christopher Columbus.

5. MUSIC COMMITTEE:
   1. Band Request for Veterans' Day Parade.
   2. Band Requests for the month of December.

6. VISUAL ARTS COMMITTEE:
   1. Jurors - Tenth Annual Art Festival.

7. Adjournment.

MINUTES — It was moved, seconded and carried that the Minutes of the October 1, 1956 meeting be approved as written.

CIVIC DESIGN COMMITTEE — Archway in Chinatown -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Roller and carried:

RESOLUTION NO. 6803-1956-S ARCHWAY IN CHINATOWN

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission gave preliminary approval to the perspective for the Archway in Chinatown submitted by Eugene W. Chin, designer for the project.

Freeway Landscaping -

Mrs. Betty Jackson, Landscape Architect member of the Civic Design Committee submitted the following report with the suggestion that a copy be sent to the State Highway Commission in Sacramento. The Commission concurred in this and the Chair requested the Secretary to so after the meeting.

"The San Francisco Art Commission commends and endorses the State Highway Commission's recommendation that the State's program of landscaping Freeways should be enlarged.

The Art Commission believes that structures and landscape architecture, including sculpture of the land and preservation and enhancement of natural beauties as well as planting, should be conceived together from the earliest planning stages of the promects for optimum esthetic and economic results. Functional landscape goals alone, such as erosion control and reduction of headlight glare do not achieve maximum beauty.

Design of Freeway structures needs a fresh and imaginative approach. The people of San Francisco do not want the intrusion of ponderous concrete structures in their beautiful city. The structures must be designed to harmonize with rather than dominate their environment. In an urban complex of ever-growing intensity our citizens have grown increasingly aware of the value of living in an integrated environment--simply stated, of a good life in attractive surroundings.

Legislative steps should be taken to ensure allocation of sufficient funds for a planned program of landscape architecture under the direction of qualified landscape architects working with structure designers.

The Civic Design Committee of the Art Commission would like to hear the Commission's views regarding improved design of Freeway structures and landscape architecture, a legislative program, and what steps have been taken to ensure Federal participation in a comprehensive plan."

Shell Oil Company - Hangar Building - Airport -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6804-1956-S SHELL OIL COMPANY HANGAR

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission approved the plans and plot plan for the Hangar Building of the Shell Oil Company at the San Francisco International Airport, subject to the structure being painted, including roof, in a color to match airport building. Designer: Shell Oil Co.,

Camp Mather - Stage and Fire Circle -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6805-1956-S CAMP MATHER-Stage-Fire Circle

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission approved the plans and elevations for the stage and fire circle at Camp Mather, recommending that all metal work be galvanized. Submission by Recreation and Park Commission. Designer: Recreation and Park Commission.

Balboa Park Soccer Stadium Bleachers -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6806-1956-S BALBOA PARK SOCCER BLEACHERS

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission approved the preliminary plans, A, B and C, for the Balboa Park Soccer Stadium Bleachers, subject to a landscape plan by a qualified landscape architect being submitted with the final drawings. Submission by Recreation and Park Commission. Designer: J. A. Riddell, Architect.

Balboa Park Recreation Center -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6807-1956-S BALBOA PARK RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission approved the working drawings for the Balboa Park Recreation Center. Submission by Recreation and Park Commission. Designer: Frederick H. Reimers.

McLaren Park - Swimming Pool -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6808-1956-S MC LAREN PARK -SWIMMING POOL

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission approved the preliminary plans and perspective for the swimming pool at McLaren Park, subject to a comprehensive landscape plan by a qualified landscape architect. Submission by Recreation and Park Commission. Designer: William G. Merchant, Architect.

Larsen Square - Swimming Pool -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6809-1956-S LARSEN SQUARE - SWIMMING POOL

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission approved the preliminary plans and perspective for the swimming pool at Larsen Square, subject to a comprehensive landscape plan by qualified landscape architect. Submission by Recreation and Park Commission. Designer: William G. Merchant, Architect.

Silver Terrace Playground- Bleachers and Locker Room -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6810-1956-S SILVER TERRACE PLAYGROUND
Bleachers and Locker Room

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission approved the perspective and preliminary plans for the bleachers and locker room at the Silver Terrace Playground, subject to landscape plan by qualified landscape architect being attached and made part of the final plans. Submission by Recreation and Park Commission. Designer: Charles Strothoff, Architect.

Bernal Field House Addition -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6811-1956-S BERNAL FIELD HOUSE ADDITION

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission approved the preliminary drawings for the Bernal Field House Audition, subject to a landscape plan by a qualified landscape architect. Submission by Recreation and Park Commission. Designer: Masten and Hurd.

Sharp Park Municipal Golf Course - Installation of new fencing -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Lews and carried:

RESOLUTION NO. 6812-1956-S SHARP PARK MUNICIPAL GOLF COURSE NEW FENCING

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission approved the new fencing at the Sharp Park Municipal Golf Course. Submission by Recreation and Park Commission. Designer: Recreation and Park Department.

Aquatic Park Landscaping -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6813-1956-S AQUATIC PARK LANDSCAPING PLANS

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission approved the preliminary landscape plans for Aquatic Park. Submission by Lawrence Halprin, Designer for the project.

PAINTING AND SCULPTURE COMMITTEE

Statue "Peace" -

After discussion with the Commission, the Committee, and the Sculptor, Benjamino Bufano, the matter was referred to a joint committee consisting of the Civic Design Committee and the Painting and Sculpture Committee and carried over to the next meeting.

Statue of Christopher Columbus -

The following communication from Pierluigi Alvera, Consul General of Italy, was read by the Secretary:

"San Francisco Art Commission,
Attention Mr. Joseph H. Dyer, Jr., Secretary.
Dear Sirs: The idea of the dedication of a monument of Christopher Columbus in San Francisco has recently been advanced from many parts and has met with interest by Mayor Christopher and has obtained the approval of many local civic leaders of Italian ancestry.

"The noted Italian sculptor Vittorio di Colbertaldo has offered to send to San Francisco, without any commitment, a model of the proposed monument. An Italian industrialist, Count Vittorio Marzotto, has promised the donation of the marble. It has been locally suggested that the monument should be donated to the City of San Francisco by the Americans of Italian ancestry as a token of their dedication both to this Community and to their country of origin.

"Among the people who are interested in this project there is the feeling that an ideal location for the statue would be the panoramic circle at Telegraph Hill, replacing the scattered vegetation that is now at the center of the parking place.

"As I intend to leave at an early date for Italy, where I could eventually contact Mr. Colbertaldo, I would be happy to know whether such a project would meet the formal approval of the Art Commission. I enclose the picture of a Columbus statue which was erected in Miami by Mr. Colbertaldo, in order to give you the appreciation of the quality of his work.

"With kindest regards, I am,

Sincerely yours,
(Signed) Pierluigi Alvera'
Consul General of Italy."

The Chair stated that as soon as the Recreation and Park Commission had officially accepted the proposed Statue of Christopher Columbus for the panoramic circle atop Telegraph Hill, the submission would be formally referred to the Committee on Painting and Sculpture.

MUSIC COMMITTEE — Band Request - Veteran's Day - Band Request for month of December -

Commissioner Knuth moved for adoption of the following resolutions, which were seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6814-1956-S — VETERANS' DAY PARADE

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission does hereby authorize payment of the following request for the Municipal Band:

VETERANS' DAY PARADE $387.50

RESOLUTION NO. 6815-1956-S — BAND REQUESTS FOR DECEMBER

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of December:

Three Orphan Homes	$750.00	
Old Jewish Home, Dec. 2	500.00	
Little Sisters of the Poor	250.00	
Laguna Honda Home	350.00	
San Francisco Health Farm	250.00	
San Francisco Hospital	250.00	$2350.00

VISUAL ARTS COMMITTEE — Jurors - Tenth Annual Art Festival -

Commissioner Hagopian, Chairman of the Visual Arts Committee submitted the following resolution. Commissioner Roller moved for its adoption, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6816-1956-S — JURORS-TENTH ANNUAL ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on November 5, 1956, the Commission does hereby accept the recommendations of the Visual Arts Committee and approved the following to act as Jurors for the competition for embellishment of the East Wall of the East Browsing Room of the Marina Branch Public Library, and for the Tenth Annual Art Festival to be held November 29th through December 2nd, 1956, in the Civic Auditorium:

SCULPTOR:	ELIO BENVENUTO, San Francisco.
PAINTER:	MILLARD SHEETS, Los Angeles.
MUSEUM DIRECTOR:	FRED S. BARTLETT, Colorado Springs.
DECORATIVE ARTS:	DR. KARL WITH, Los Angeles.
ARCHITECT:	HAROLD N. WOLFORD, San Francisco.
LIBRARY COMMISSIONER:	MRS. J. HENRY MOHR, San Francisco.
ART CRITIC:	ALFRED FRANKENSTEIN, San Francisco.

BE IT FURTHER RESOLVED That the transportation expense for the out-of-town Jurors, Millar Sheets and Dr. Karl With from Los Angeles, and Fred S. Bartlett from Colorado Springs, Colorado, will be paid from the Visual Arts Appropriation for the Art Festival.

Should any of the Jurors for some unforseen reason not be able to serve, the Visual Arts Committee shall be empowered to select and contact an alternate choice, and

BE IT FURTHER RESOLVED That the Jurors to servie for the Awards of Merit at the regular Art Festival shall consist of the above mentioned Sculptor, Painter and Museum Director, and the Crafts Awards of Merit jury shall consist of

PAUL VOLCKERING, Potter
FRANZ BERGMAN, Jeweler
DR. KARL WITH, Decorative Arts

ADJOURNMENT There being no further business the meeting adjourned at 5:20 p.m.,

The next regular meeting will be held on Monday, December 3, 1956, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, Calif.
December 3, 1956

MEETING — A regular meeting of the Art Commission was held on Monday, December 3, 1956, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Berley
Mrs. Ellen Campodonico
John Garth
John K. Hagopian
Mrs. Betty Jackson
Oscar Lewis
Dr. William Knuth
Clarence O.Peterson
Albert Roller

Absentees: Commissioners
Roger D. Lapham, Jr.,
Mrs. J. Henry Mohr
Louis Sutter
Paul Verdier
Michel Weill
Harold L. Zellerbach
His Honor, Mayor Christopher

In the absence of President Harold Zellerbach, John K. Hagopian, Vice-President, presided.

AGENDA

1. Roll call
2. Minutes of November 5,1956, meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -

      1. Telegraph Hill Towers Retaining Wall.
      2. Marquee - Mansfield Building Corporation. Post and Kearny Streets.

   II. Recreation and Park Commission -

      1. Funston Playground.

4. MUSIC COMMITTEE:

      1. Band Requests.
      2. Municipal Chorus.

5. JOINT COMMITTEES - PAINTING & SCULPTURE and CIVIC DESIGN:

      1. Resolution - Statue "Peace" - Airport -

6. OLD BUSINESS:

      1. Reply from California Highway Commission re Freeways.

7. VISUAL ARTS COMMITTEE:

8. ADJOURNMENT.

The Chair introduced three members of the Grand Jury who were present at this meeting -

Mr. Abram S.Jaffee
Mr. Charles Fleischman
Mr. Robert Roy Hall.

MINUTES — It was moved, seconded and carried that the Minutes of November 5, 1956, be approved as written.

CIVIC DESIGN COMMITTEE

Telegraph Hill Towers Retaining Wall -

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Roller and carried:

RESOLUTION NO. 6817-1956-S RETAINING WALL TELEGRAPH HILL TOWERS

RESOLVED That at a regular meeting of the Art Commission held on December 3, 1956, the Commission approved the working drawings for the retaining wall for the Telegraph Hill Towers, subject to the following comments: "Use care in locating weepholes so as not to stain walls. Submit planting plan and specifications before construction starts. With the presence of the new high apartment building and walls and the resultant additional concrete enclosure of Kearny Street, some planting of the altered and now bare escarpment is needed. Slope planting in neighborhood has enchanced property." Designer: W. C.Bauman.

Marquee - Post and Kearny -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6818-1956-S MARQUEE -Application No. 192342

RESOLVED That at a regular meeting of the Art Commission held on December 3, 1956, the Commission approved Application No. 192342 for a Marquee for the Mansfield Corporation, Post and Kearny Streets.

RESOLUTION NO. 6819-1956-S FUNSTON PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on December 3, 1956, the Commission approved the Perspective and Preliminary Plans for the Funston Playground with the following suggestions: "Raise centre portion parapet as shown". Submission by Recreaction and Park Department. Designer: Charles Strothoff, Architect.

MUSIC COMMITTEE

Municipal Band Requests -

Commissioner Campodonico moved for approval of the following resolution, which was seconded by Commissioner Roller and carried:

EMERGENCY RESOLUTION NO. 6820-1956-S BAND REQUESTS

RESOLVED That at a regular meeting of the Art Commission held on December 3, 1956, the Commission hereby authorize payment of the following requests for the Municipal Band:

HUNGARIAN RELIEF RALLY-NOURSE AUDITORIUM.....	$271.20
LEGION OF HONOR -ROBINSON COLLECTION	81.60
	$352.80

Municipal Chorus Concert -

The Municipal Chorus presented a Christmas concert at Glide Memorial Church on December 2, 1956, "The Childhood of Christ" by Johann Bach, and the Christmas portion of "The Messiah" by Handel. The chorus is directed by Dr. Hans Leschke. There was full attendance at the Church.

JOINT COMMITTEES:
Painting & Sculpture
Civic Design

Placement of Statue "Peace" at Airport -

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6821-1956-S ERECTION OF STATUE PEACE-AIRPORT

WHEREAS the Manager and Chief Engineer of the Public Utilties Commission dubmitted to the Art Commission on October 24, 1956, preliminary design for the pedestal and base for the Statue "Peace" by Benjamin Bufano at the San Francisco International Airport, and

WHEREAS At a joint meeting of the Painting and Sculpture and Civic Design Committees of the Art Commission held on November 26, 1956, such preliminary design for the pedestal and base for the Statue "Peace" was favorably approved by the said Committees, THEREFORE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, December 3, 1956, the Commission does hereby accept the recommendations of the joint Committees of Painting and Sculpture and Civic Design and does hereby approve the submitted preliminary design and requests the Public Utilities Commission to proceed with the preparation of the necessary drawings and specifications for the pedestal and base of the said Statue "Peace" at the San Francisco International Airport;

BE FURTHER RESOLVED That the Art Commission will prepare a list of specifications concerning repairs, cleaning and finish of said Statue which the Public Utilities Commission will incorporate in their specifications for the bid for said work, and

BE IT FURTHER RESOLVED That the Commission does hereby request the Public Urilities Commission to bear in mind the importance of landscaping the plots surrounding said Statue and to submit to this Commission, preliminary plans prepared by a qualified Landscape Architect for the landscape treatment.

OLD BUSINESS

Freeways -

In reply to the Art Commission's communication of November 7, 1956, to the California Highway Commission, wherein we transmitted a report submitted by the Civic Design Committee supporting a program for improved design of freeway structures and landscape architecture, the following letter was received under date of November 23,1956;

"Dear Mr. Dyer:

Receipt is acknowledged of your letter of November 7, 1956, transmitting a report submitted to the Art Commission of the City and County of San Francisco by your Civic Design Committee unanimously adopted supporting a program for improved design of freeway structures and landscape architecture;

"At its meeting in Sacramento on October 16, 1956, the California Highway Commission requested the State Highway Engineer to prepare a report on the landscaping of freeways, including estimated costs of construction and maintenance, such report to include a suggested procedure program for highway planting within reasonable financial limitations. I am sure you will agree that the Commission should have such infformation before any formal policy is adopted. It was the understanding that this report will confine itself principally to freeways through urban and metropolitan areas, although there may be some individual cases in rural areas which can be brough up for consideration, especially in a protection program for soil erosion and headlight screening.

"The design of freeway structures is an administrative matter under the jurisdiction of the State Highway Engineer. This report is being called to the attention of Mr. G. T. McCoy, State Highway Engineer, so that he may be informed of your thoughts with respect to this phase of highway construction.

"On behalf of the Commission, I wish to express appreciation for your interest in a program of this nature.

Very truly yours,

(signed) G.N. Cook
Assistant Secretary."

VISUAL ARTS COMMITTEE

Competition-10th Annual Art Festival

John K. Hagopian, Chairman of the Visual Arts Commission, pointed out that MARK ADAMS had won the $2,000 competition prize for the embellishment of a wall in the Marina Branch of the Public Library. This was a tapestry titled "The Phoenix and the Golden Gate". The work is to be executed in Aubusson, France.

Honorable Mention went to the following:

GORDON WOODS - Sculpture
SIGMUND SAZAVICH - Sculpture
ROBERT AND BARBARA MC AUSLAND - Sculpture
YOKO WONG -Enamel on Copper.

At the Festival in the Civic Auditorium, the following received Awards of Merit:

CRAFTS:

JEAN A LESLIE	JEWELRY
AFTON LEWIS	JEWELRY
IRENA BRYNNER	JEWELRY
MERRY RENK	JEWELRY
PETER MACCHIARINI	JEWELRY
DOROTHY PIERCY	TEXTILE
KAY SEKIMACHI	TEXTILE
ELENA NETHERBY	CERAMIC
ANTONIO PRIETO	CERAMIC

FINE ARTS
PAINTING

FRANK ASHLEY - "HEAD"	OIL
ETHEL WEINER - "DANCERS"	OIL
ERIC EKESSER - "FLOWER AND A HALF"	OIL
JASON SCHOENER -"WHERE IT MAY BE"	OIL
ALTON RAIBLE -"THE VISITING MOTHER-IN-LAW	OIL
SERGE TRUBACK -UNTITLED	OIL
VERA ADAMS DAVIS -"PEACE FIELD"	OIL
EARL THOLLANDER - "THE CANNERY"	TEMPERA
HAROLD GRETZNER -"STORMY WEATHER"	WATERCOLOR
ANNE K. PENNINGTON -"CENTURY GONE"	WATERCOLOR
GLORIA DUDFIELD -"ERNIES OF PALO ALTO"	OIL
GAIL COLE - "GREEN SKY"	TEMPERA
NORMA RAWSON -"ON THE CROSS"	LITHOGRAPH
HERBERT ZETTL - "CHINATOWN"	OIL
NAT LEVY - "DELICATESSAN"	WATERCOLOR

SCULPTURE

MIRIAM HOFFMAN - STANDING FIGURE -	SCULPTURED STONE
HOMER LEE - THE FISH	SCULPTURE
PETER MACCHIARINI - THE MASK	IRON

ADJOURNMENT

There being no further business the meeting adjourned at 5:47 p.m.,

The next meeting is scheduled for January 7, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

ANNUAL MESSAGE TO THE MAYOR
For the Year 1956
From the Art Commission

The San Francisco Art Commission, encouraged by the new Administration's expressed policy of support to cultural endeavor, added new lustre to the city's reputation as artistic focal point of the West during 1956. With several new appointees to the commission, committees functioned with perception and vigor, and the promise was bright for an even greater scope of cultural activity within the near future. Members of the commission--business and professional leaders--including artists, musicians, writers, architects, sculptors--mapped realistic plans for the entertainment and aesthetic satisfaction of thousands of San Franciscans.

P R O J E C T S

Pops Concerts

Again, the Pops Concerts captured the hearts and fancies and musical appetites of San Franciscans. Performed under the baton of the renowned Arthur Fiedler, the public reaction to the Pops established, beyond any question, that the concerts are, indeed, here to stay. This, despite the competitive factor of two political conventions, and the addition of yet another performance to the 1956 series. Not even the growing popularity of television kept the crowds from streaming into Civic Auditorium, and all previous concert attendance records were surpassed.

The first of the pops concerts were performed under the sponsorship of the Art Commission in 1951, with eight concerts, attended by 23,000 persons. In 1956, under Mayor Christopher's new administration, the experiment of ten concerts was launched. All but two of the concerts were complete sell-outs, with hundreds of music lovers being turned away, and the two non-sellout performances left but a few seats vacant. The concerts were played by the full complement of the San Francisco Symphony Orchestra, with local artists again being given their first big chance--a debut with Fiedler and the Symphony--by the Art Commission. The pops series played to more than 55,000 persons, and income was more than $6,000 greater than in 1955.

As in past years, the main floor of the Civic Auditorium was given a Viennese garden decor, with gaily decorated, candle-lit tables and refreshments as an added attraction.

Conforming with the Art Commission's policy the same prices prevailed as in the opening year, affording persons of all income brackets an opportunity to hear music at its best. Tickets sold from 30 cents to $1.50, with seats at tables, including refreshments, selling at $2.30.

Mr. Harold Zellerbach, president of the Art Commission, again devoted generously of his time and effort to bring about another triumphan and successful performance of the Pops.

Art Festival

The 1956 Art Festival will be given in the Civic Auditorium, instead of the Union Square-Maiden Lane and Aquatic Park sites of the past. The tenth annual Art Festival is scheduled for November 29 to December 2.

An estimated 300,000 persons have attended the Festivals of the past, and the work of hundreds of Bay Area artists and craftsmen in many fields have been displayed. The Festival program in past years have included the presentation of plays and ballets, as well as exhibitions of modern design in architecture and landscaping.

This year, however, emphasis is being given to the visual arts.

Another major deviation from past years was the decision of the Art Commission not to purchase works of art for the city, but to offer the $2,000 available for such purpose to the winner of an open competition. The contest is for an embellishment for the Marina Library east wall.

The Festival this year is under the direction of Martin Snipper, who successfully directed the Festival of four years ago.

Municipal Band

The proud and popular Municipal Band of San Francisco continued its program of goodwill and entertainment under the baton of a new conductor, John Afendras, whose appointment came after the death of the beloved Philip Sapiro. Supported by funds provided in the Art Commission budget, the band appeared many times during the year, offering spirited concerts in the City's squares and parks, at museums, during the Art Festival, during Yuletide ceremonies in Union Square, and in such civic parades as Decoration Day, St. Patrick's Day, Columbus Day, Harbor Day, etc. The band, as in other years, also entertained residents of such institutions as the San Francisco Hospital, the Laguna Honda Home, the Little Sisters of the Poor, the Old People's Jewish Home, orphan homes maintained by the various faiths, and others. Some of these performances were assisted by the Recording Fund of the Federation of Musicians.

Committee Services

The Art Commission Committees encompass music, painting and sculpture, civic design, city planning, visual arts and literature.

These important committees continued under the new Administration to contribute valuable services to the city, including the approval of design of civic structures, and the review of plans for the proposed new Federal Courts building. Upon recommendation of its civic design committee, the Commission urged the selection of the Crystal Palace as the site for the new $40,000 Federal Courts building, as the site "most suitable...and in conformity with the Civic Center area."

Other actions of the committee: A statue by Robert Howard, "Whales," will be placed in the courtyard of Steinhardt Aquarium. A statue by Benny Bufano, "Peace," will be placed at the San Francisco International Airport. These actions, too, were a credit to the new Administration, for the projects long have been held in abeyance.

This brief report does not detail all of the activities of the San Francisco Art Commission during the fiscal year. The Commission continues to function, with great efficiency and devotion to the aims and understanding of the arts, under the Presidency of Mr. Harold L. Zellerbach, who has held that post since his appointment in 1948.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

Activities of Art Commission of the
City and County of San Francisco

Address of Secretary, Joseph H. Dyer, Jr.
Television KRON, December 9, 1956.

The question is often asked, "Just what is the Art Commission and what are its activities?" Twenty-five years ago, when the new charter was created, an Art Commission for the City of San Francisco was set up, and a group of Artists, musicians, architects, and laymen of cultural distinction were appointed by the mayor to this Board to act for the esthetic and cultural welfare of the municipality.

It must be recalled that the San Francisco Art Commission at its inception was considered experimental because it was the first Art Commission in the United States to supervise and control the expenditure of all appropriations for art and music. That it has worked with acknowledged success for twenty-five years is a source of deep satisfaction to our citizens, and its accomplishments are looke upon with envy by other cities throughout the nation.

One of the great achievements of the Art Commission was the establishment of San Francisco as the first city in America to subsidize, by the peoples' mandate, a Symphony Orchestra. At the time of the depression, owning to the lack of adequate financial support, the San Francisco Symphony was compelled to curtail its activities. There was grave danger at this time that the orchestra would be a thing of the past. The Art Commission then introduced and presented to the people the famous Charter Amendment No. 2. A measure designed to Save Our Symphony, by providing an annual subsidy of a slight fixed sum of the tax rate--as an example--only 5¢ for every one thousand dollars of assessed valuation--the money derived to be used to maintain A Symphony Orchestra. This measure was presented to the voters at a special election, and as you well know, was an over-whelming victory.

The question is now asked, "How do the tax payers benefit by this"? For twenty-five years the Art Commission has presented a series of Municipal Concerts with the San Francisco Symphony Orchestra. The price of admission has always been within the reach of all--from 30¢ to $1.50. Let me briefly mention what these concerts have consisted of: The artists you have heard have been of such international personalities as violinists Menuhin, Isaac Steam, Heifitz and Zegetti. Vocalists Marina Anderson, Lilly Pons, Kirsten Flagstadt, Franca Duval, Licia Albaneze, and the late Grace Moore. Pianists Rubinstein, Horowitz, Brailowsky, Joseph Hoffman, Ruth Zelinsky, Arthur Schnable, and many many more, too numerous to mention.

In addition to these concerts, several brilliant seasons of ballet have been given, namely, the Ballet Russe of Monte Carlo, the San Francisco Ballet, and the Ballet Theatre. Guest Conductors with the San Francisco Symphony have been Igor Stravinsky, Mollinari, Stokowsky, Monteux, Mitropoulos, and Rodzinsky. And mind you, these attractions have been given to the public for as low as 30¢- a fraction of the admission price that you would pay in New York, Pari or London. All made possible by the administering by the Art Commission of the tax subsidy.

Six years ago the people of San Francisco expressed an interest in having summer concerts, and under the direction of Mr. Harold Zellerbach, who has service nine years as president of the Commission, the Mid-summer Pop Festivals came into being. This series of concerts under the direction of the brilliant conductor Arthur Fiedler have been given for six years, and will continue this coming year at the Civic Auditorium. It is interesting to note that the attendance at these concerts have increased from 24,000 in 1951 to 53,000 in 1956--thus another cultural musical event was established which has become a San Francisco tradition. In speaking of the Pop Concerts, I wish to briefly mention the soloists. It has been the policy of the Art Commission to give an opportunity to the young talented people of the community, a chance to make their debut with the San Francisco Symphony. Every year from 10 to 14 gifted youngsters are selected to appear as soloists, and the results of their debut have been more

than gratifying. May I point out that Lucine Amara, now a beigning prima donna of the Metropolitan Opera, and Isaac Stearn, the brilliant violinist made their debuts on an Art Commission concert. Every year a group of new youngsters that have been soloists in a concert go forth to earn new laurels. From what I have outlined above, I am sure you will concur with me that the music tax established by the Art Commission a quarter of a century ago has been more than justified.

Besides the Symphonic activities there are under the jurisdiction of the Commission, the Municipal Chorus and the Municipal Band and Orchestra. The Chorus participates in many concerts programs of a civic and religious nature, and the Municipal Band and Orchestra, in addition to performing for state functions and celebrations, provides music and entertainment for the shut-ins at the San Francisco Hospital, the Health Farm, Laguna Honda Home, as well as frequent performances at the various charitable and orphanages of all denominations throughout the city.

In the line of Art--the only municipally sponsored pagent of its kind in the United States--is the Art Commission's Annual Art Festival. The creative products of San Francisco's numerous painters, sculptors and craftsmen are brought together in a display each year, and viewed by thousands of people.

A major deviation from the past years of the festival, was this year to offer a sum of $2,000 for the winner of an open competition for the embellishment of a wall in the Marina Branch of the Public Library. This experiment was a great success, and the extremely interesting and highly encouraging series of entries received favorable acclaim from the judges, critics and the public.

But all is not music and Art Festivals. There are other activities that are not so apparent to the layman. As an example. A lighting standard cannot be erected without the consent and approval of the Art Commission. The list of submissions we have acted upon reach from a Marquee to the approaches of the San Francisco Bay Bridge--the $50 million dollar school Bond Issue. The Airport Building. Fire houses throughout the city and the Park and Recreation Commission's Building program. All these and many others have received careful consideration and approval of the Civic Design Committee. Tangible results may now be seen in the form of landscaping, painting, sculpture and architecture of these civic projects.

The present commission is indeed fortunate in having the support and cooperation of Mayor George Christopher, his administration, and the Board of Supervisors, in the promotion of executing this phase of the fine arts.

A plan under consideration, if carried out that would make another San Francisco first, is the Art Commission's schemes to incorporate within the city charter, a provision for a certain percentage--say 1 or 2% of the building cost of municipal structures; the sum to be used for the enrichment of public buildings by painting, sculpture and landscaping to be executed by San Francisco artists. This plan would in no way increase the cost of the project involved. I ask you to imagine the results that would have been obtained if the San Francisco Airport had been treated in this manner; and I ask you to visualize the Airport with proper landscaping, fountains, sculpture and mural decorations. The Commission invites your reaction and suggestions to this proposed plan.

Now another idea we wish to consult you about; after all, you are the tax-payers and you pay the bills: Is an International Music and Arts Festival, embracing the leading art and music events and exhibits that can be gathered in this nation and Europe. In music it will include the presentation of great symphonic orchestras, with opera, drama and ballet. In art there will be gala exhibitions at the Legion of Honor, the De Young Museum and the San Francisco Museum of Art. These exhibits would embrace all the visual arts, including crafts, architecture and decorations. In addition there would be an international film festival, similar to the ones held on Cannes and in Venice. The Musical focal point would be centered around the activities and reportoire of the San Francisco Opera Company and the San Francisco Symphony. In the popular field, Arthur Fiedler will conduct a series of Pop Concerts. In addition to this program, our own San Francisco Ballet, and such companies as the New York City Ballet, the Royal Danish and the Saddler Wells will be asked to participate.

Our local theatres would be asked to cooperate by bringing to San Francisco the finest that Broadway has to offer and the staging of a great Shakesperean Festival. You can readily see that the possibilities of this kind of Festival are tremendous, and should rival those of the great European centers which have brought cultural prestige and economic advantages to their cities. Let us know what you think of this idea, and give us your suggestions.

The Art Commission has demonstrated that esthetic responsibility in art, architecture and music is no longer the hap-hazard intangible thing it was before the charter called it into being. It fully realizes that San Francisco is composed of a cosmopolitan population that has always encouraged and supported the development of artistic and cultural life and few cities of America posses the reservoir of artistic talent, patronage and appreciation to that found here. The proof of this: Our four museums, our art galleries, our San Francisco Symphony. The San Francisco Ballet and the San Francisco Opera. All these exemplify our cultural traditions and attaintments. The Art Commission has always taken great significance to this fact, and it is their responsibility that the beauty, the charm, the elegance and the color of San Francisco be carried out on a scale of grandure that will not only be a credit and achievement to the city that has built them, but a proud heritage for our future generations.